

"They say I don't pray for my enemies. That's not true. I pray they go to hell."  
—Marshall Law

# THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, March 23, 1993

## Provincial cuts hit U of A hospital

by Juliet Williams

Recent provincial funding cuts to hospitals mean the University of Alberta Hospital will have about \$10 million less to work with next year.

Results of the provincial government's Hospitals Performance Index were released last week. The annual HPI reviews the efficiency of programmes and services in Alberta hospitals, and will result in further losses of \$3.3 million for the U of A Hospital.

"The basic grant gave no increase on a percentage basis for health care," said Charlie Vermeeren, U of A hospital's communications director. He said that when inflation and other increasing costs are factored into the figures, the hospital will have about \$6 million less in their base budget than last year. Combined, the cut and increased operation costs will reach nearly \$0 million.

Based on the survey results, efficient hospitals will receive increased funding, taken from those with lower performance scores. U of A Hospital's entire budget is currently about \$250 million annually.

"What this means to us is that we have to be prepared to do it cheaper, but still have the same outcome," said Vermeeren.

Vermeeren said 75 per cent of the hospital's operating cost is labour.

The easiest way to trim extras would be to eliminate about 75 jobs, but the hospital is looking at other money-saving alternatives right now.

"We're trying to find ways to cut back rather than have to lay off staff," said Vermeeren.

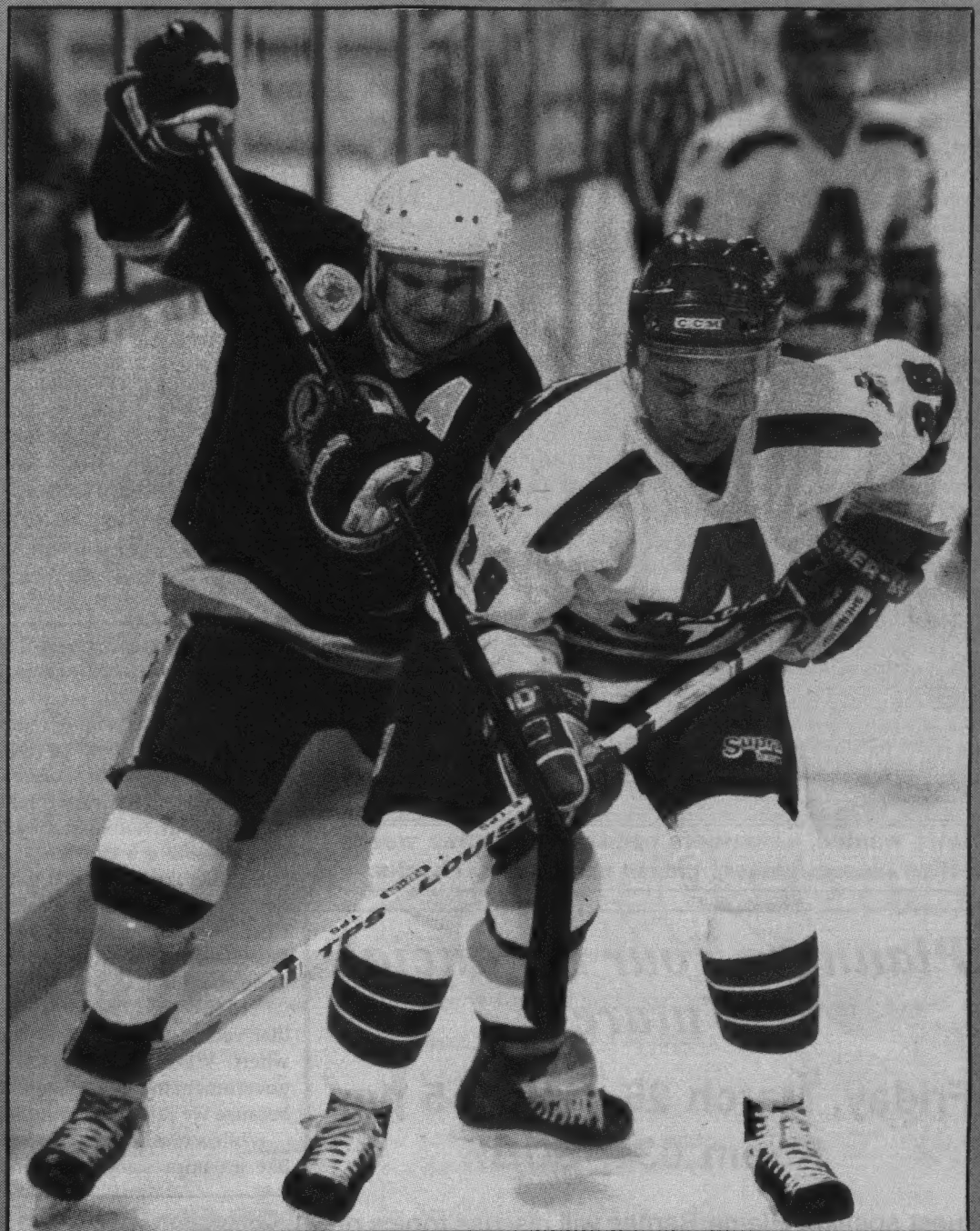
The HPI results were not unexpected, however, and several recently vacated jobs have been left open to prevent layoffs, said Vermeeren.

"As far as the results on the HPI, we were correct in our predictions...many things are examined in hospital performance, and a whole chunk of data gets looked at. The data goes back as far as two years ago."

Since some of the data used is outdated, improvements the hospital has made in efficiency and service over the last two years might not have been taken into account, said Vermeeren.

What do the budget cuts mean to the average patient?

"Nowadays, after open heart surgery, someone could very well be out of the hospital in seven days as opposed to a month a couple of years ago. Of course, that's if they're well enough," said Vermeeren. "These cuts mean we'll have to be all the more vigorous and efficient in our services while still giving you good quality of health care."



Rodney Gitzel

Todd Goodwin and the Golden Bears lost to Acadia in the national semi-finals. Here he battles Mark MacFarlane of Acadia. See story, p.11.

## Blue Jean Day spurs homophobia

by Karen Unland

Homophobes on campus reacted to last Thursday's Blue Jean Day by putting up homophobic posters around campus.

The Office of Human Rights and Campus Security are investigating posters found in Engineering, Chemistry, and SUB. One of the posters declares Friday March 19 as "High-level Bridge Day" and reads "To express concern for their cause, Gays, Lesbians, and supporters will be jumping off the high-level bridge."

Last year Blue Jean Day was followed by posters declaring Shoesday Tuesday, inviting people to wear shoes to show "compassion for those suffering from the unnatural curse of homosexuality."

Nola Etkin, a member of Gays and Lesbians on Campus, said this year's posters were particularly disturbing because they contained GALOC's name, making the posters seem more legitimate.

ers seem more legitimate.

"I'm getting used to it, I guess," said Nola Etkin of GALOC. "If people do not like the tactic of Blue Jean Day there are ways to respond without being homophobic."

Etkin made a formal complaint with the Office of Human Rights and hopes that this time those responsible for the posters will be caught.

"The attitude we're taking towards this is that this is a crime. I'm sure a lot of people know who these people are and if it's a crime it should be dealt with."

Fran Trehearne, director of the Office of Human Rights, said no one has ever been caught posting homophobic messages, but he hopes this year will be different.

"If people are about putting up posters around campus, it would be very hard not to be seen," he said. "I believe that somebody must have seen somebody doing this."

Trehearne said people do not necessarily have to turn in their friends to stop the posting of homophobic messages.

"If somebody sees that happening and simply indicates in some way that what they're doing is unacceptable...just the comment

changes the behaviour."

The Office of Human Rights has asked Campus Security to look into the incidents. Campus Security is also looking into whether the posters were approved by campus officials. The poster with the "High-Level Bridge Day" message has the

word "approved" written on it.

Despite these posters, Trehearne said there have been fewer reported incidents of homophobic messages this year than in past years.

"It may be some indication that GALOC's efforts...are working."

## Courses drop like flies

by Peter S. Moore

Hundreds of students flocked to faculty offices and the Office of the Registrar last week to meet the Friday deadline for dropping classes.

An Arts administration staff member said continuing students were most likely to drop classes. She said about 500 students came by the office Friday which is no more than last year but no less busy.

"Really these last couple days it's tripled. There's been lines all around

with all four counters open," she said.

Doing too much of something else seemed to be a common reason to drop classes.

"I work just about full time so I find four courses a bit much," said Shawna, adding, "I'll just have to take it again next time."

Jill Burk, an Arts student, said SU politics kept her from classes.

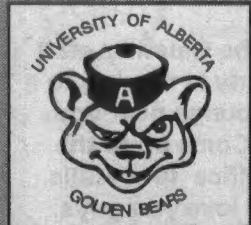
"I spent too much time working on an election campaign. I didn't go

to a single class the entire campaign."

Indifference and laziness were also deciding factors in dropping classes. Shane Wilson, an Arts student, said the Philosophy class he was dropping was not worth the stress of trying to pass.

"It's not a requirement and I didn't really get anything out of it from the start so I stopped going. I just left it until the last minute."

See Goodbye page 2.



### CLOSE

But not close enough.  
See Sports page 11.

A casualty of a  
casual rape.  
See page 5.



The Wrath of Con

See page 7.



## Grad students go to the polls

by Jeff Aplin

Ensuring that democratic elections are run in a fair and just manner is always a complicated exercise. But try running an election without stringent written rules or regulations.

The Graduate Students' Association at the University of Alberta voted Monday to elect next year's executive. However the GSA has not had an election for as long as anyone can remember, and while there are guidelines for the campaigns, there are no written rules to guide the electoral process.

GSA Chief Returning Officer Michael Hamilton said in general the elections have run smoothly, but they have by no means been free of conflict.

"Minor conflicts go to the CRO, major conflicts go to the executive," said Hamilton.

One major conflict the executive has had to deal with is a situation where one of the candi-

dates is both a member of the executive and Editor in Chief of the GSA newspaper *The Current*. Questions that the candidate was in a conflict of interest were raised, and it fell upon Hamilton and the executive to resolve the issue.

Hamilton said one thing he'll be doing after the votes are tallied is establish a policy to govern the elections and create a mechanism to deal with disputes in a better manner. Hamilton also said the GSA constitution will be revised to clearly distinguish between the roles of candidates and executive members.

The GSA has not had elections for so long because there has not been more than one candidate since at least 1985.

Members of the undergraduate Students' Union executive who run for a position on next year's executive are banned from their offices for the duration of the campaign.

**News wanted, volunteers needed! Only three weeks left so please, please, please come back. Thanks.**

## Planning Your Financial Future

**Friday, March 26, from 3-5 pm  
Room 034, SUB**

Guest speaker Elaine Barnes will discuss topics on savings & investment options and renting vs. owning.

**To register call 492-3483**



Student Financial Aid  
and Information Centre

**302G SUB**

## Racism knows no borders

by Peter S. Moore

Racism in Canada is no different than racism in South Africa, according to panelists at a student forum set up as a part of the International Day Against Racism and Discrimination.

Malinda Smith, Anurag Varma, Karen Baldwin, Mbangi Nepfumbada and Uma Viswanathan were the panelists.

Baldwin said she was shocked to return to Canada from South Africa and see similar acts of racism

**"I think it's very important that we address the hatred and the fear that says violence is a solution."**

**-Karen Baldwin**

like relocations of aboriginals into inappropriate environments. She said it was important to teach people their fears of other races are unfounded to prevent the violence often stemming from racism.

"I think it's very important that we address the hatred and fear that says violence is a solution."

Nepfumbada, a South African native, said racism in Canada is clearly evident and needs to be recognised before anything can be done about it.

"I think we have to recognise that racism is there. It is everywhere. We have to pressure our government into doing something because we can't live with this."

While a nice country, Canada is like an impressionable teenager



Martin Tucker

**South African native Mbangi Nepfumbada said racism has similar roots around the world.**

who needs better role models, said Varma. Canadian politicians have to make responsible decisions to eliminate racism and avoid a racially polarized society like the United States.

"If our government doesn't make responsible decisions we will see more incidents like that of Oka... then we will soon become the 51st state."

Smith said racism is an ideology based on either extrinsic or intrinsic values. Extrinsic racism is based on the belief a people were inferior because they lacked valuable characteristics while intrinsic

racisms are based on the raw factor of simply being different.

"We're all capable of racism... if we hold unexamined views," she said.

Independent animator Viswanathan said she was concerned with the stereotypes of East Indians created by the media as well as the low representation of Asians in the artistic community.

A lively discussion followed the forum that challenged stereotypes, affirmed instances of Canadian racism and dealt with affirmative action.

### Correction

In an article on the back page of the recent Pink Triangle Supplement, titled 0x51, it was stated that *Toys for Boys* was the only currently operating Gay computer bulletin board operating in Edmonton. It has come to my attention that this is not

true, and there are in fact several other Gay/Gay positive BBSes in town. They are (in no particular order):

Ten Forward : 424-3258

The Beast : 433-3787

Nouvelle : 481-6258

Leather & Lace : 430-8211

I would like to offer my sincere apologies to the SysOps of these systems for the omission, and to assure them that it was unintentional.

Brett Manz  
Co-chair GALOC

## Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '93, the government of Canada's summer employment program for students, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment

Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free:  
1 800 361-2126.

*Challenge '93*

Government of Canada  
Minister of State for Youth

Gouvernement du Canada  
Ministre d'État à la Jeunesse



Federal Business Development Bank  
Banque fédérale de développement



NATIONAL BANK  
BANQUE NATIONALE



ROYAL BANK  
BANQUE ROYALE

Canada

### Goodbye from page 1.

Dave, a Science student, said he needed the impossible to pass the course he was dropping.

"I was too lazy and I didn't work hard," he said.

Professors were also added into the drop factor.

"My math prof is rotten. The course isn't bad but it was just a problem with understanding the professor."

Not all students drop courses for bad reasons; some, like Joanna Skarra, drop courses for love.

Skarra said she was putting her studies on hold because she was getting married and relocating to find work.

"I'm leaving school completely. I'm moving up north."

**The Gateway staff party is coming to a lounge near you. Come up to the office for details. I love you guys.**



# From one presidency to another

by Jeff Aplin

Washington D.C. was SU president Randy Boissonnault's destination last weekend as he represented the University of Alberta at a Student Symposium of the Centre for the Study of the Presidency.

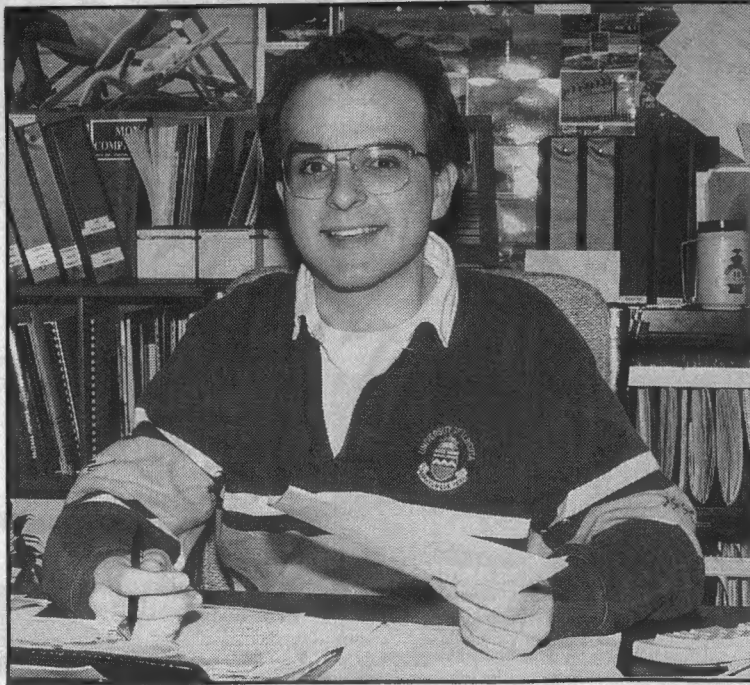
The centre is a think-tank that focuses on the role of the US presidency. Over 600 undergraduate students from Canada, the US and South America attended the symposium whose theme was "Democracy in Transition." The Centre encourages the participation of students from abroad because as Boissonnault said "the presidency extends beyond the American borders."

Boissonnault said he learned much about both student and national political issues. The trip included a VIP tour of the White House and State Department and visits to the Lincoln and Vietnam Memorials and the Capitol. Speakers included Bill Clinton's director of communications George Stephanopoulos.

At the student level, Boissonnault said he learned much from talking to American student government representatives. He said the SU at the U of A is in a much better position to serve the concerns of students than in the US.

"In the US student governments are not allowed to run businesses... They get funding from the university or the state. They are not allowed to make their own money."

When American SU presidents heard that the U of A SU runs a \$6.5



Rodney Gitzel

**Back in the president's chair. Randy Boissonnault partook in a student symposium in Washington D.C.**

million corporation that provides jobs and services to students, Boissonnault said his counterparts' "jaws hit the ground." Another significant difference was that most US colleges don't have student votes on the Board of Governors.

Boissonnault said Canada should look into the possibility of establishing the Canadian equivalent of the Centre for the Study of the Presidency.

"I would seriously like to consider working on the idea of establishing a centre for the study of the Parliament."

Boissonnault said students

across the country could benefit from an academic centre that studies the Parliament and co-ordinates a similar symposium.

Hearing Clinton advisor Alexis Herman speak on being a four A student was the most memorial part of the experience. The four As Herman discussed were awareness, advocacy, action and accountability.

"She gave what is without a doubt in my mind the most incredible speech I've ever heard, and I've heard a lot of speeches."

The University sponsored Boissonnault's trip.

## Campus club kicks ads

**Adbusters examine media literacy at forum**

by Monica Eggink

The picture of a young, scantily-clad woman sitting with a middle-aged man in a rich holiday resort helped sell *Guess* jeans in an advertisement of *Rolling Stone* magazine. She also helped bring about 30 people to University of Alberta Adbusters meeting where English professor Susan Hamilton spoke about "Theorizing Culture for Societal Change."

Hamilton's intended talk was jettisoned because of a couple of incidents related to the poster and the use of the image on it. She described to those congregated the defacement of a poster that was pinned to a female Political Science professor's door. It originally had "Are you bothered by images of women in advertising?" written beside the aforementioned picture; then someone had scrawled the response, "no," and drew lines from between the woman's thighs

and breasts to the words "Fun Fun Fun." The other incident involved a male professor showing the poster to selected young males in his class in a leering fashion.

These incidents were used as a point of departure in discussing ways of combatting the exploitative use of images in media and advertising.

Hamilton said the way Adbusters used the picture of the young woman involved a similar technique to what advertisers use, with a backward twist. Advertisers assume the public will read one meaning from such an image, that of pleasant association with their product. Adbusters assumed that with explanatory text around the image, another interpretation would occur, that people should be concerned about the usual use of this kind of image. The reactions of the male professor and the poster vandal showed there is no stable

reading for any image, she said.

"We can only understand the meaning that circulates around a particular image if we understand questions about the location of different kinds of cultural products, and the way in which they are taken up at a particular moment by a particular person in a particular culture," said Hamilton.

A discussion among the attendees ensued, and it was agreed that negative responses like the one demonstrated in the poster defacement must not be ignored. The reversal of meaning of an image in an attempt to explain what is believed to be wrong about that image only succeeds in educating a limited audience. It is a good strategy, but protests must be made with other strategies as well, said Hamilton.

Adbusters is a two-year old campus club, affiliated with an umbrella North American group, that combats consumerism and the abusive use of advertising.

**APRIL 8, 1993**  
7:30 p.m. IN THE BUTTERDOME  
**SPRING BREAKOUT '93**



WITH

**JR. GONE WILD**

AND GUESTS **ROOTS ROUNDUP**

Tickets \$12.00 in advance only

Available in HUB, SUB, CAB and various U of A locations

"BACKIN' THE BEARS '93"



**SUPER OPTICAL**

- Over 1600 frames in stock
- Discount for U of A students
- Specialty lens Seiko, Pentax, Nikon, Rodenstock, Zeiss
- \$79 complete single vision package. Details in store
- Brand name frames up to 40% off
- On-site Finishing Lab
- Open 7 Days a Week
- New arrivals: Italy Frames - Taxi, Modo, Byblos, Sunglasses too!!

Christian Dior

Safilo

Silhouette

Ray-Ban

YVES SAINT LAURENT

GUCCI

dunhill

VALENTINO

POLO

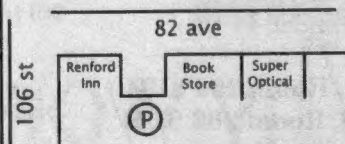
ALFRED SUNG

Rodenstock

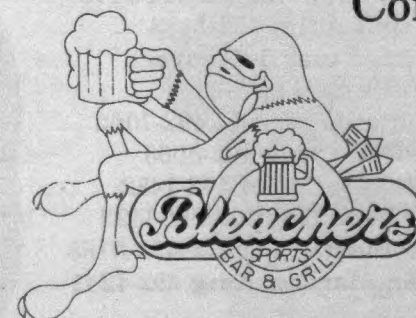
Hours Mon-Fri 10-8, Sat 11-6, Sun 12-4

**439-2828**

R/93/03/23



10628 - 82 Avenue



Congratulations to the

**U of A Golden Bears**

on a great season

Student Discount - 10% off entire purchase

10604 - 101 st Edmonton 423-3499

### GRADUATING?



An original series of distinctive rings, called UNIVERSAL PROFESSIONAL RINGS®, professionally designed and crafted, each representing one of eight worldwide recognizable professional categories, is available, to be worn as a recognition of attaining professional status.

To receive a free brochure, please supply your name and address.

CALL 1-800-565-1195 TOLL FREE U.S. & CANADA

FAX 1-510-827-1291

WRITE Worldwide Professions, Inc.  
Box 192, 110 Pacific Ave.  
San Francisco, CA 94111

### Congratulations to:

Joel Schmaus  
and  
Shelley Bertschi

Winners of  
the Gateway Survey  
L'Express  
gift certificates



# OPINION

Managing Editor: Malcolm Azania, 492-5178

## Time to turf out the crappy shrews

We spend a lot of money to attend this university, and for whatever stupid reason, some of us are foolish enough to expect a little bit of customer satisfaction. Oh, silly us.

I can't recall how many times I've approached a department office to ask about some academic- or career-threatening crisis, always in hope of finding a solution, only to be greeted in my hour of crisis with aloof disdain, and sometimes even visible hostility. At times like these, I find myself wondering (at first), "What have I done?" Like most people, I try to be polite, and like many young Canadians, I've held jobs in the service sector, so I know how important it is to treat people in such positions with courtesy. And when I treat someone with courtesy, I expect it in return. But a little checking amongst friends and acquaintances reveals the fact that such run-ins are hardly unique to me—and in virtually every case, the behaviour of the student involved is immaterial to the treatment received.

So why the crapola at these Department offices? One of the strangest aspects of these all-too-frequent *Brunhilda* episodes is that one might, oh, I don't know, just sort of assume that someone who worked in an office whose primary duty is to assist students might actually not detest every molecule of students' bodies.

Well, that's the flaw in my reasoning, you see, because these offices don't really exist to serve students. They exist to serve the instructors of that Department. And come to think of it, having observed some of the treatment doled out to some grad student instructors and sessionals, I'd have to say that these offices exist to serve the tenured staff, and probably in some cases, the Department head alone.

Fortunately, I can cite with personal experience some very strong exceptions to this ignominious state of affairs. For instance, Mary over at the English Department is not only one of the kindest people this side of Mary Poppins, but is without question the most resourceful and helpful person ever to pull my schedule out of eternal hellfire (and I'm damn sure she's helped many others in a similar fashion). And there are some terrific folks who work over in various department offices at the Faculty of Education.

The reality is that most people everywhere really are okay (or at worst, are neither particularly good nor bad). But these awful shrews and voles who do cause trouble, though few in number, are a real blight to this campus, and they get around. When students come in for help, many of them are in states of mortal terror. They need some understanding, not a Roman-style thumb-down-and-you're-catfood-attitude.

If the various departments on campus wish to serve students with efficiency and compassion, it's time they started disciplining their rude and nasty office staff, and turfing out those who refuse to shape up.

—Malcolm Azania



## THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 82 Number 44

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643  
Mailing Address Room 259 Students' Union  
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Karen Unland 492-5168  
Managing Editor Malcolm Azania 492-5178  
News Editor Jeff Aplin 492-1483  
News Assistants Peter S. Moore,  
Juliet Williams 492-7308  
Entertainment Editor Steven Yi 492-7052  
Sports Editor Dan Carle 492-5068  
Photo Editor Rodney Gitzel 492-1482  
Production Editor Pam Hnytka 492-3423  
Circulation Manager Martin Tucker 492-5168  
Advertising Manager Marilyn King 492-4241

### Contributors

Brett Mitchell, David Malmo-Levine, Marcelo Pazo,  
Maureen Prentice, Cubby Zimmerman, Fish  
Brickhouseski, Monica Eggink, Atul Khullar (X3),  
Brian Taylor, Chris Harper, Dave Woloschuk, Monica  
Miles, H. Johnson

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

## LETTERS

### Homosexuals don't want "special" rights

After reading your letter in the March 18 issue of the *Gateway*, Mr. Yackimec, there are a few things I would like to bring to your attention.

In your first paragraph you interpreted the ad in the *Pink Triangle Supplement* to say, "the wearing of blue jeans on Thursday, March 18 to be taken as a gesture supporting expanded gay rights." Mr. Yackimec, you obviously know very little about this issue. Gays, lesbians, and bisexuals in this province have no rights. And if you cared to read a little more carefully, the ad said, "to show their support for equality." There is a difference.

As I read on in your letter you again bring up the point of "a public cry for more gay rights." Mr. Yackimec, what rights do gays, lesbians and bisexuals already have? We have no legal protection at this point in time. We can legally be denied access to health care, education, employment, and shelter. Is it wrong to ask for more than nothing?

We don't want special rights, only the same ones that you and the rest of the heterosexual population in this province enjoy. I would also like to point out that it was you who came up with the "slippery logic," not us. I would be amazed if Ted

Byfield isn't desperately trying to get a hold of you to get you on staff at the *Alberta Report*.

Finally, Mr. Yackimec, could you please enlighten me, as well as the other readers of the *Gateway*, as to what you believe the agenda of Alberta's gay, lesbian, and bisexual community to be. I'm sure we would all like to know.

Curtis Hanson

### Pink Triangle tells truth and distortion

For the most part, I found the *Pink Triangle Supplement* to be informative, not too in-your-face, and even a little humorous (this does not mean I agree with everything gays, lesbians, and bisexuals have to say, it just means that I'm willing to listen). However, when I read the last article, "To All You Breeders...", I felt I should set the author straight on a few points.

I'm not a religious fanatic. I grew up in a Christian household, and I go to church with my parents every Sunday. However, this doesn't necessarily make me a Christian (much to my parent's dismay). But I do know a thing or two about Christianity and the Bible.

First, the writer basically refers to any Christian who believes homosexuality is a sin as fundamentalist. Elsewhere in the supplement, Andrew Leroy says that "there are all

kinds of people out there and it is not wise or rational to make sweeping generalisations." The same applies here.

Second, just because people believe that homosexuality is a sin doesn't mean they hate the sinner. Contrary to what the author believes, Christians consider the sin and the sinner to be two separate entities. If Christians went around hating everybody who sins, there wouldn't be a single person in the world that they would associate with.

Third, just because some texts in the Bible no longer apply due to historical and cultural differences does not mean all texts are no longer relevant.

Fourth, if you're going to quote scripture, get it right. I checked out Romans 1. I don't know what version the author used, but mine had nothing to say about slavery or women speaking in church. All mine said was that homosexuality is "degrading," "shameful," "unnatural," "indecent," and a "perversion." In addition, Luke 10:13 is not so much about inhospitality as it is about people being unwilling to accept the gospel.

However, I will admit that the author made some good points. Many people, including Christians, are inhospitable towards homosexuals.

But don't go around singling them out. In addition, homosexu-

See LETTERS page five



## THE CRISES OF OUR TIMES



## A. Casualty

## A casualty of a casual rape

This article has no intentions of eliciting any form of sympathy from anyone. I believe I am 100% accountable for dealing with my own circumstances. However, I do hope to send out a message, and hopefully clarify some undefined lines. As my message applies to women: I hope you are able to learn vicariously from my experience.

As my message applies to men: *women are in fact human beings.* We have a heart that aches like yours and feelings that can be abused and hurt like yours. We are not evil witches put on this earth to cause you misery. *We are here to be your friends, your partners and to help you survive.*

A month into my freshman year, I attended my first university party. There was a guy (we'll call him "B") in the fraternity hosting the party, whom admittedly I thought was kinda cute. I thought I would

take the opportunity to get to know him better. The following is not an attack on fraternities, and should not be misconstrued that way, but I do wish to point out that my case was no "isolated incident" as has recently been suggested in the news by some people.

To continue, I have to admit I drank a lot the evening of the party. I know exactly what some people are thinking: "A girl who goes out to get drunk is asking to be called 'bait.'" Now why is it that a guy can drink until he drops and still never have to worry about being entered without his conscious consent? Yet if a girl makes this same decision, not only is she willing to pay the price of a hangover, apparently she is also willing to have her body taken advantage of in the most disgusting and vulgar way.

I can't speak for all females, but sex means something to a large majority of us. Alcohol may dimin-

ish inhibitions, but it does not erase morals.

I chose to stay at the party after my friends left. "B" told me he could get me a ride later on. In making my decision to stay, I was thinking of getting to know "B" better, certainly not as well as I did though. I had absolutely no idea of

want to be there anymore. So, when "B" came back from talking with someone else, took me by the hand and led me upstairs, I didn't question it. It felt better to be alone with someone that I knew than in a room full of strangers.

The last thing I remember was looking out his bedroom window with both the lights and my clothes on.

The next thing I remember, he was inside me. This recollection however, is at least two hours after looking out the window.

I remember crying and then him taking off like he was mad at me for something. I went down to call a cab and saw him lying on the couch. I asked for the address. "Go outside and look for it yourself," he told me. The most distinct thing I remember from that night was the feeling of self-dis-

gust and hate as I walked out the door. I had no idea what I was going to do, or where I was going to go. I remember walking through

as many dark alleys as I could and wishing something would just make me disappear. I have talked with "B" several times since the incident. He has apologised and told me he's "not really like that." I believe this as much as I believe he really is a normal guy who simply abused his control of the situation. As far as I know, he didn't force himself on me. He has also informed me I was "awake." However, I still don't feel that makes it right. Without my conscious awareness, my body was used in a very degrading and profane way. Self-respect, trust, feelings, and dignity were all taken from me and I had absolutely no way of protecting them. I will never forget that.

I'd like to leave you with one last thought. One day you may have a daughter. She is going to go to parties. She is probably going to drink, and you are not always going to be able to stop her. Nor are you going to be able to control what other people do to her, or with her.

We can stop this disgusting lack of mutual respect for each other now. We can learn to accept ourselves and each other as wonderful individuals with feelings and purpose. It is then we will be able to set the story straight: men and women are meant to be equals. We are here to love each other, not to use each other. Unfortunately, until we achieve this mutual respect, where perhaps sex will be left for sober discussion, women must restrict their alcohol intake, while men are free to drink away. Think about it.

I have to admit I drank a lot at the party....

It felt better to be alone with someone that I knew than in a room full of strangers....

The next thing I remember, he was inside of me....

the extent of what was about to occur. By myself, in a basement full of people I didn't know, I realised quite quickly that I didn't really

about the gay and lesbian cause. However, when I looked at the cartoon a little closer I noticed that the cartoonist was not making the statement come from a generic portion of society, but he was stating that this particular ignorance was coming from a certain class of people: Fraternities. Now being a member of a Greek society on campus, I will admit that just like the

rest of society there is an ignorance towards the gay and lesbian society; that is *not* the general attitude of all fraternities and their members.

The discriminatory stereotyping on behalf of the *Gateway* and the cartoonists is the same type of discrimination that breeds the

See LETTERS page six

## LETTERS cont'd from p.5

als are subjected to a great deal more anger and violence than the average person. This is unfortunate.

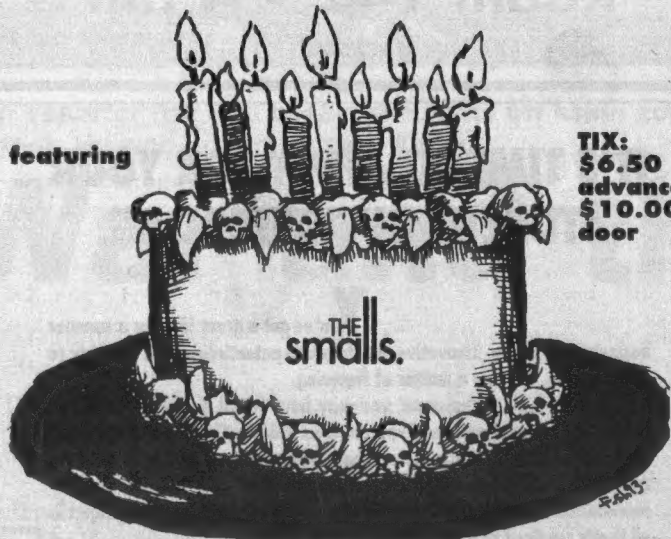
Finally, before I'm labelled as a gay-bashing, homophobic breeder, I'd like to say I don't think there's anything wrong with being homosexual. I agree that it is something someone is born with and unable to change. However, being attracted to someone of the same sex and acting on these feelings are two different things. One you can control, the other you cannot.

Allen Woudstra

## Cartoon frat slam hypocritical

I am writing in response to a cartoon, yes, a cartoon, printed in the March 18 *Gateway*. The cartoon was of two muscle-bound morons who were not wearing any pants because they did not want anyone to think that they were either gay or supporting gays. Wearing my jeans and reading the cartoon I found it amusing, pointing out a generic ignorance among general society

## HAPPY BIRTHDAY CJSR!



featuring

TIX: \$6.50  
advance \$10.00  
door

with Dead Beat Backbone & Grim Skunk

SATURDAY, MARCH 27  
DINWOODIE LOUNGE

TIX @ HUB, SUB, & CAB INFO BOOTHS  
& @ CJSR (RM 224 SUB)

PROCEEDS TO CJSR-FM

AND DON'T DRINK & DRIVE HUBBALOO!

SORRY, NO MINORS! DOORS @ 8:30

The Communication Reserve offers you an opportunity to earn a salary while pursuing your full-time university studies.

Challenge yourself physically and mentally. Take advantage of part-time and summer employment opportunities with the Reserve Entry Scheme Officer program.

Be part of a dynamic team. Join the Reserve now!

## For more information, contact:

745 (Edmonton) Communication Squadron  
P.O. Box 10500  
Edmonton, Alberta  
T5J 4J5 457-8425

The Reserve:  
Rewarding  
part-time  
employment

Paul, full-time university student and part-time officer in the Communication Reserve.



CANADIAN

ARMED

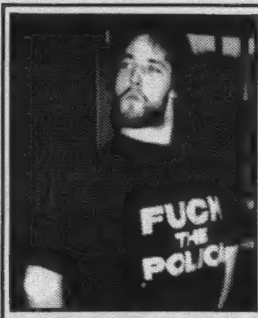
FORCES

REGULAR AND RESERVE

Canada



## ON GENDER AND POWER



David Malmo-Levine

# Fascist feminism: a fascinating fashion

Last year I wrote a feature article on anarchy in which I criticised most of the other progressive groups out there for not immediately jumping on the bandwagon. Due to space restrictions, I may have given some of you feminists, socialists, and black nationalists (and every other "ists") the wrong idea.

I still feel the true poles of politics are anarchy (the acceptance of personal responsibility) and fascism (the abdication of personal responsibility). I believe you can divide feminists into anarcho-feminists (Emma Goldman) and fascist feminists (Andrea Dworkin, Gloria Steinem), the socialists into anarcho-socialists (Chomsky) and fascist socialists (Lenin, Stalin) and so on. Anarchy, it seems, has no such internal conflict.

Some say you can divide up anarchists into those who advocate violence and those who don't. Speaking for myself, I believe the least amount of violence should be used in gaining one's freedom. To advocate more would be irresponsible, for the means of achieving our freedom will forever be tied in with the end. I would not mind living in a world where the least amount of violence is always used to solve problems.

To advocate non-violence, even in the case of self-defense (be it individual or collective) would be equally irresponsible, if not stupid. Turning the other cheek is only useful if someone is there with a camera to record and pass on the injustice. Personally, I see none of the internal conflict in my own belief system which seems to exist in others.



I also realise why some of you feel you cannot afford to change the focus of your struggle against more specific forms of oppression. It makes sense to fight what you believe is killing you the quickest. Women who are in danger of being raped while walking down the street are not going to be wasting

their spare time fighting the geomobsters, they're going to be fighting misogyny. I would do no less in their place. The Black Panthers had enough problems dealing with whitesupremacy, and should not have been burdened with the additional responsibility of replacing representative democracy with some more meaningful democratic political system. As white males, that's our responsibility.

The reason I'm an anarchist is because I perceive the major threat to my life to be hierarchy. If I were black or a woman, I would have a different enemy, and thus a different set of priorities.

Or would I? Emma Goldman was a woman who lived in far more misogynistic times than Gloria Steinem, yet considered the feminists of her day to be on the wrong track. She believed that women could not purify representative democracy of its corruption. Was she wrong? Do you feminists sometimes feel that foreign wars, economic and environmental collapse threaten women more than the system of direct domination by men?

Look at your movements and see where they would take you if you were to be successful. Gloria Steinem for example (I'm picking on the feminists because I see them

as potentially one of the most powerful political groups)—in 1967, Steinem defended her involvement ten years earlier in undermining Communist Youth festivals in Vienna and Helsinki on behalf of the CIA, calling it "the CIA's finest hour." Later, she used her influence to censor this information from a book called *Feminist Revolution*. If feminists adopt the fascist methods of such "radicals" as Steinem and Dworkin, they may be successful in eliminating inequalities between men and wymen in our society, but this would only allow wymen the power to dominate other wymen as much as men do. Feminists should remember that white wymen have killed more wymen of colour (by directly or indirectly participating in the great American war machine) over the last twenty years than all the deaths caused by misogyny during the twentieth century.

A world where everyone had the same amount of political and economic power would be a world without racism, sexism or poverty. When dealing with your own personal immediate threat, be it misogyny, racism, homophobia or even local deforestation, turn your energies within your own movements towards the root of all these systems of domination: *power over others*.

Let's get together and deal with it. Once and for all.

## MORE LETTERS

CONT'D from page five

ignorance towards the gay and lesbian community. If the *Gateway* chooses to discriminate and stereotype certain campus organisations, while promoting others, like the gay and lesbian community, it is their right to be hypocrites. If, however, they would like to do as they have said previously to "promote awareness on campus" then they will themselves have to become aware.

Kentish Anthony Steele III  
Lambda Chi Alpha

## LETTERS POLICY

Well, the first thing is, keep em small. Yep, under 350 words and them babies got a real good chance of seeing the light of print. More than that, and well, they maybe got a snail's chance in a bucket of salt of either surviving the reduction process (you ever see *Friday the 13th*?) or of getting to print at all.

We're also going to need to your name, telephone number, student ID and signature and species. AND TYPE the little buggers if you want em to run.

Hey, if you bring em in on Mac disk, especially Microsoft Word, well, you're just gonna beat the odds.

Well, that's about it.

Oh, and no sarcasm.

Enjoy life, and in the words of Grampa Simpson, "Who stole my dentures?"

The CANADIAN COLLEGE of

## NATUROPATHIC MEDICINE

CCNM offers a four-year, full-time program leading to a Doctor of Naturopathy (N.D.) Diploma.

Prerequisites include three years of university studies including biology, general chemistry and organic chemistry.

The Canadian College of Naturopathic Medicine  
60 Berl Avenue, Etobicoke, Ontario M8Y 3C7  
Admissions: (416) 251-5261 Ext. 23  
Preferred Application Deadline: March 31, 1993

## Clubs Council

Thursday • March 25  
Room 142 • 4 pm  
pizza

## IT'S TIME TO APPLY FOR YOUR STUDENT BUSINESS LOAN.

**Y**ou've got a great idea for a summer business. It's timely, innovative, has fabulous potential and you're ready to make waves. It's just a matter of financing.

As a student entrepreneur you may have found it difficult to obtain financing. The Student Loan Program from Alberta Opportunity Company lends up to \$3000.00 for the purchase of business assets or as start-up capital. To be eligible for the loan you must be a full-time post secondary or university student over 18 years of age. A business plan on your project is all that's required to apply.

Act on your ideal! We want to hear from you as soon as possible. Contact Alberta Opportunity Company today. Let's talk about what you need to be your own boss.

1275 Weber Centre  
555 Calgary Trail



Edmonton, Alberta  
T6H 5P9  
Telephone: 427-2140



# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## Takin' it really deep

Deep Space Nine Convention  
Coast Terrace Inn  
Saturday and Sunday, March 20 and 21  
Creation Con Productions

review by Stephen Notley

People had been waiting since 7:30 in the morning. The lineup stretched down the hallway, into the parking lot, and back around past the doors. A woman dressed in full Klingon garb and coke-bottle glasses slowly sweated her brown makeup off her face. Down the line, flashes of Starfleet uniform red were mute evidence to the devotion of the fans. This was Creation Con '93.

How was it?

Well, celebrity guest Nana Visitor, who plays station second-in-command Kira Nerys, was a success. She's new on the convention circuit, so her response to the crowd seemed fresh and unrehearsed.

What about that crazy nose? "It's glued on, and it's really stuck. I could go swimming and it wouldn't fall off."

She spoke highly of actor Avery Brooks, who plays station commander Benjamin Sisko. "He keeps to himself, but I'm always asking him for advice. If you ask, he's got this vast wealth of knowledge. I was having problems with this one scene, and I talked to Avery. He didn't give me answers so much as new perspectives on the question.

"It's unheard of for anybody to stay after they're done, and he was done hours early, but when it came time for my scene he was kneeling off in the corner, just watching me, and the scene came off perfectly."

She described her rather odd relationship

with actors René Auberjonois and Armin Shimerman, who play security chief Odo and Ferengi bartender Quark respectively, both characters with heavy makeup. "I never see them out of makeup, so it's like I don't know them. It's weird; I can have long, intimate philosophical conversations with René when he's in makeup and then at the end of the day it's like, 'Oh, hi René,' and I'm shy."

She was proud to be playing a role as strong as Major Kira's. "I don't think she's a bitch, because a bitch to me is someone who does things for self-serving reasons, but Kira's not like that."

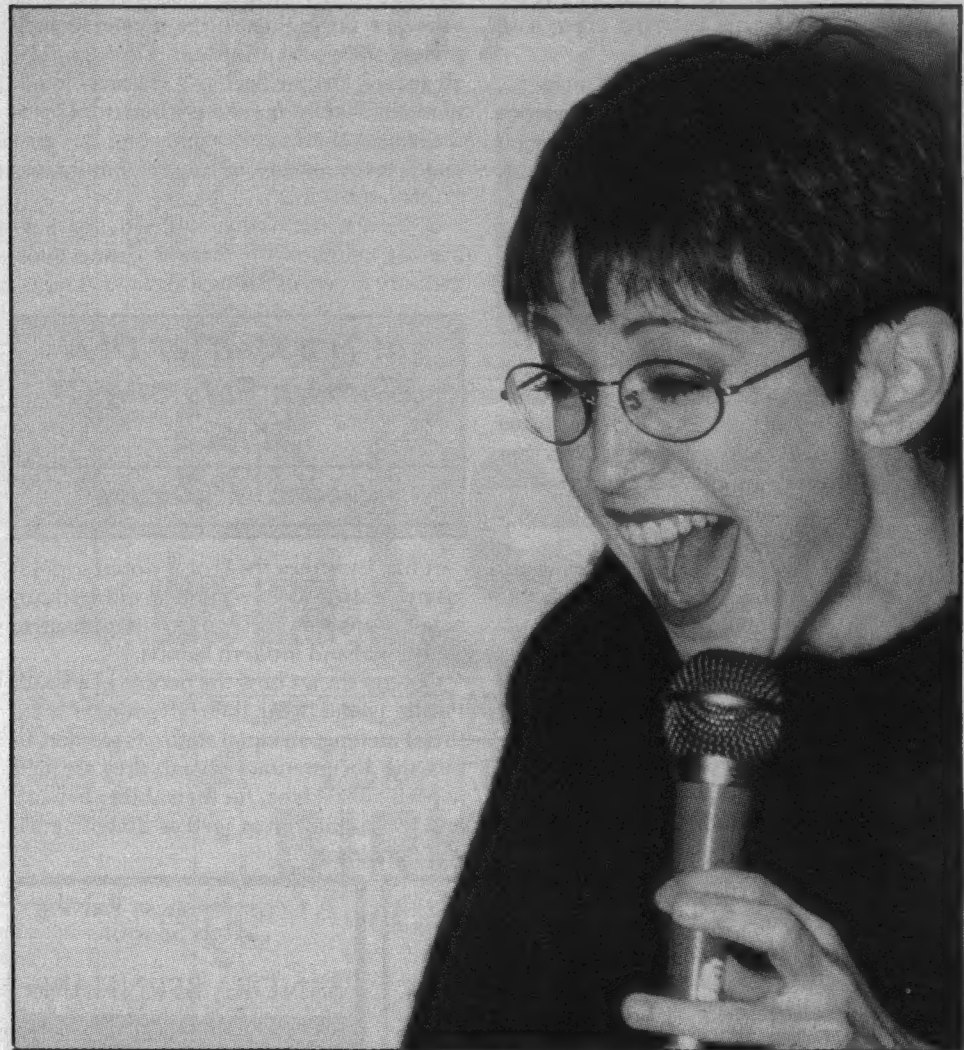
So is Nana Kira? "If Major Kira was talking to some Bajorans she liked, she'd probably sound like this, but if she thinks injustice is going on, then she'll get mean. We have the same pains, the same passions."

"Of course I'm not an ex-terrorist," she added.

Visitor's visit was exceptional, but sadly the same could not be said of the remainder of the convention.

There were some trivial but irritating problems. The much anticipated *Jurassic Park* clips were missing, leaving unanswered the question as to whether Spielberg will keep the gore of the book. The *Next Generation* previews consisted of a slideshow most of which we had seen last time at the Marina Sirtis Con, and which contained no material from unbroadcast episodes. As for *Deep Space Nine*, there was another slideshow, again mostly of already seen stuff, the only exception being a few shots from the episode coming up on Wednesday.

But the real problem wasn't lack of video. In fact, it was the reverse. The previous



The delightful Nana Visitor panders to the crowd.

Chris Griwkowsky

convention with Marina Sirtis and *Star Trek* staffer Dave Rossi encouraged audience participation. There was human contact as Rossi regaled the crowds with stories and anecdotes about *Star Trek* life. In contrast, no *Star Trek* staffers were present at Creation Con '93, and the organizers had to pick up the slack with extra videos.

Paradoxical as it may seem, a convention about a TV show in which everybody watches TV is a failure. Conventions should be opportunities for people with common interests to get together and discuss those interests. This doesn't change if the interest is a television show. Indeed, the true delight of the show like *Star Trek* is how it can bring people together. It's even more gratifying when these people are involved in the show.

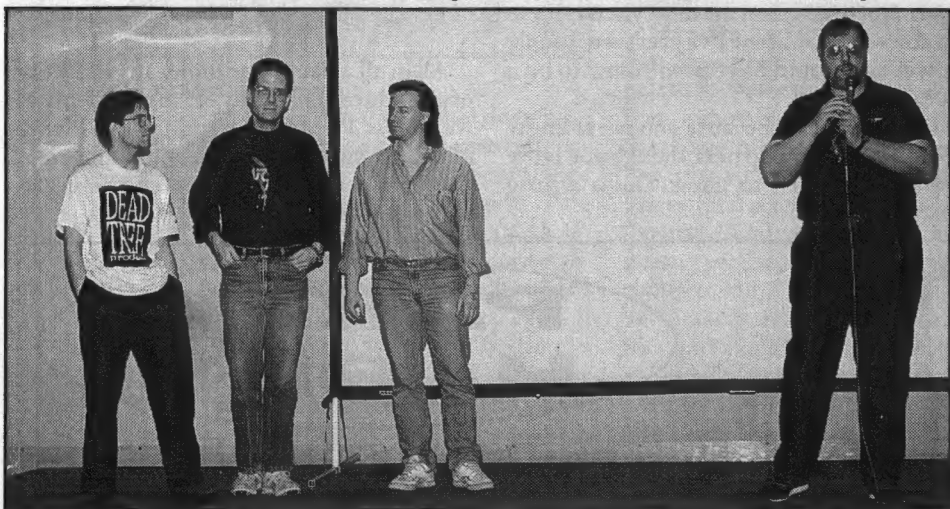
At Creation Con '93, this spirit was lacking. All there was was TV. The con organizers seemed to prefer that the fans sit lethargically in front of a video screen rather than

actually interacting with other fans.

The occasions where fans could interact were few and none of them invited us to actually think about the show. The whole affair seemed more like an exercise in merchandising than a true *Star Trek* enthusiast's experience.

More distressing was the lack of concern for convention goers evidenced by in some of the con organisation. Because a section of the auditorium had to be walled off for another event, the people in the lineup for autographs were herded like cattle through the dealer's room. Aside from the jostling and shoving, the fire risk was considerable, and indicated a shabby attitude on the part of the organisers.

Nana Visitor was exciting, but it was a shame that we had to sit through hours of non-participatory consumptive events and an attitude that seemed to suggest that we were less important than our entry fees.



Chris Griwkowsky

Your reporter (far left) beatin' the pants off some guys in a trivia contest. He won a Worf button. Yeow!

## War and the meaning of life

Life During Wartime  
Written by Keith Reddin  
Directed by Timothy F. Ryan  
Phoenix Theatre Downtown  
Until March 28

review by Brett Mitchell

The Phoenix Theatre Downtown is a small bomb shelter of a building situated on a sidestreet where hookers sell their wares and the cops are constantly making their presence known. Inside a barren foyer barely holds the patrons prior to the opening of the doors to the seating where card table-like chairs are packed so closely that while a performance is on you can smell the breath of your neighbour. The set is sparse but adequate and three of the five actors portray several

roles apiece. The motto here seems to be: make do with what you've got. In the case of the Phoenix's current production, *Life During Wartime*, this motto works just fine.

The title is taken from a Talking Heads song and refers to the general violent chaos

**Overall, the performances and the script give the act of making do an awfully good look.**

that is prevalent everywhere in contemporary society. Troy O'Donnell (a graduate of this fine academic institution) plays Tommy, a 25-year-old rookie security system salesman who falls in love with his first client, Gale (Anne Mansfield), a middle aged di-

vorcee with a teenage son. Tommy is a sweet and naive soul who is clearly in the wrong line of work as the Glen Garry Glen Ross atmosphere that his boss Heinrich (John Sproule) thrives on has undercurrents of treachery, deceit and violence.

While the play focuses on Tommy's attempts to come to terms with his relationship with an older woman and the tactics of his co-workers, the frequent digressions from this main storyline in the script are what makes *Life During Wartime* worthwhile.

One highly entertaining digression occurs when Tommy makes a house call to a middle-aged couple in hopes of selling them a security system but meets resistance from the husband (Sproule) who is as heavily armed as David Koresh and is determined to fight off any potential intruders himself.

Also, from time to time John Calvin (Declan O'Reilly, yet another U of A progeny) appears on stage wearing a judge's robe and a red silk wig. He eloquently espouses his views on the perpetually sinful state of mankind saying such things as Beaver Cleaver "is a file container of excrement."

In addition to his role as John Calvin, O'Reilly is marvellous in each of his five other roles, one of the best of which is as a waiter who is unwilling to put up with the insolence and condescension of a particular patron. In fact, all of the actors here do credible work especially Sproule and Jennifer Spencer who like O'Reilly get a chance to show off their versatility by portraying multiple characters. Overall, the performances and the script give the act of making do an awfully good look.



# Hunka-hunka burnin' gay love

reviews by Peter S. Moore

**T**he weekend long *Speaking in Tongues* Film Festival was an engaging look into the reality, sometime surreality, of gays and lesbians. Bisexuals, however, were thoroughly thrashed in several of the films.

The festival allowed me the opportunity of enlightenment and better understanding. During the festival, I could touch on streams of gay and lesbian thought through the films that I normally would be hard-pressed to find.

The following are my favourite picks:

## Thank God I'm A Lesbian

directed by Colbert and Cardona

Thank God, I saw this film. Aside from the brutal bashing of the legitimacy of bisexuality, I was intrigued by the comments of prominent lesbian activists and writers that included Jeanne Laillou, Nicole Brossard, Dionne Brand, Sara Schulman, Julia Creet, Chris Pibbs and Laverne Monett.

This 59 minute film tackled a wide variety of topics like coming out, anti-lesbian backlash, fidelity, returns to the closet and out-ing. It also explores the different generations of lesbians: women who had to stone wall popular society to survive, women attracted to popular society despite its threatening presence and lesbians who demand to be a part of popular culture. A smartly produced film I highly recommend to everyone who asks the question, "Why lesbian?"

## RSVP

directed by Laurie Lynd

AIDS is death. Death is silence. The silence of the characters conveyed their grief. The silence helped to implant memories of an AIDS victim into the consciousness of the audience through a fridge plastered with photographs and a sweater. Throughout it all soared Hector Berlioz's classical music piece the *Spectre de la Rose*, a beautiful piece focusing the loss and connecting the grief and sweet memory of friends, family and lovers left behind.

RSVP reminds us those killed by AIDS are human beings with human connections, memory givers of the best and worst types.

## In The Manner Of A Woman: Fafafene Of Samoa

directed by R. Dolgoy

A film by one of the U of A's own sociologists reveals how close-minded and discriminatory Canadian society is in comparison to traditional and modern Samoa.

Dolgoy shows how the people of a South Pacific island treat their effeminate men, their Fafafene, on equal status as women. In fact, the documentary reveals they are held in particular esteem for their ability to work and teach children as well as do both male and female jobs.



A scene from the mournful RSVP.

This film is a powerful tool to teach all societies that the Fafafene of their own societies are valuable people and should be valued for their diversity and flexibility.

## Dry Kisses Only

directed by Kaucyila Brooke and Jane Cottis

This terribly scientific documentary looks into the lesbian sub-plots of classical films like *What About Eve* and *Morocco* with an intensity formerly unknown to humanity. The focus of its analysis is based on the following principle: Read lesbianism into absolutely everything.

This film acquainted me with the narrator who perfected lip syncing scientific jargon, an interviewer with the enviable ability to find lesbians on the first try and a cameraperson with a wandering attention span. Not to mention the most viscous lip to lip conversation scene I've ever seen. I wish, however, it could have been edited to be a little sharper.

I liked this film because you never knew what was coming up next, though you were certainly allowed to guess. Guess wrong that is.

## North Of Vortex

directed by Constantine Giannaris

The other two Giannaris films in the festival, *Disco's Revenge* and *Caught Looking*, had nothing on this one for imaginative abstraction.

A black and white road trip to abusive bisexual and homosexual relationship hell, a muscular hitchhiker and later a young waitress are picked up by a shit-shooting suit.

Bleak landscape, meandering jazz music spattered with the occasional hymnal arrangement set the mood to this bizarre, often terrifying, and ultimately hilarious 58 minute drama.

Cigarettes and next to no dialogue prevail. Unfortunately we see yet again Giannaris' sexual objectification of Blacks, the only offensive thing I found in a film full of deep questions and hard abstractions.

All in all a damn fine film festival. Plenty of self-education. Plenty of laughs. Plenty of weirdness. Plenty of intriguing plots. Plenty of good, wholesome, clean entertainment.

What? You missed out? Well, there's always next year.

## OSCAR and the NFB

Special screenings of NFB Oscar®-nominated films by Women

*The Colours of My Father*, this year's Oscar nominee for Best Documentary Short

*Flamenco at 5:15*, 1984 Oscar winner for Best Documentary Short

*Strings*, 1991 Oscar nominee for Short Subject Animation

March 23, 25, 27 at 7:30 PM  
Provincial Museum

FREE ADMISSION • DOOR PRIZES  
495-3012 for information

National Film Board of Canada  
Office national du film du Canada

A Consciousness Raising and Rap Session with SANDRA BERNHARD

"Nancy" from Roseanne



JUBILEE Auditorium  
Sunday, March 28 - 8 pm

Tickets: Ticketmaster or Charge by Phone:  
451-8000 • HUB/SUB/CAB Info Desks

Q & A  
U of A Students \$17.50  
a Students' Union Event

Guests: Jane Hawley with Tim Leacock

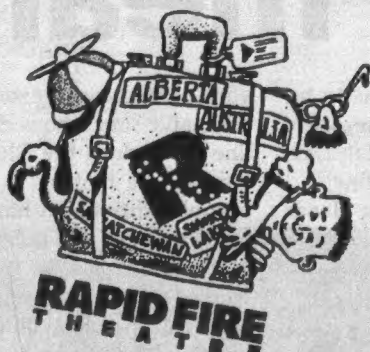
## Two Words

## PARTY HARDY

Final Gateway Staff Party. Staff are those of you dudes who contributed to the paper. Come up to Room 282 for details. If you don't, you miss out. Oh well, more for us.

## U of A Entrepreneur Club presents Comedy Night

THREE DEAD  
TROLLS  
IN A BAGGIE



PROCRASTINATORS

Dinwoodie Lounge  
Friday March 26, 1993  
8:15 PM - 1 AM (Doors at 7:30)

Tickets: \$11 at all SU info booths and 3-02 Business Building or \$14 at door

## wicked cool food

*L'express*

Delicatessen  
SUB

EAT IN • TAKE OUT • CATERING • 492 2090



# La Femme Excreta



## Point Of No Return

directed by John Badham

starring: Bridget "I'm not Parrilaud" Fonda, Gabriel Byrne, and Dermot Mulroney

**Dollar Value:**  
(Out of 8 Bucks)

**\$0.01**

review by Steven Yi

Made in America. What does it mean? It used to mean excellence and peerless quality unparalleled by any nation in the world. And now? Well, it means getting tuna fish instead of caviar. It means a Lincoln Continental instead of a Mercedes Benz. It means Folger's instead of fresh-brewed. And it means *Point Of No Return*, John Badham's American knock-off, instead of *La Femme Nikita*, Luc Besson's stylish French original. In other words, made in America, or rather, re-made in America, stands for the methodical perversion of all that was originally good and interesting.

Not that there's anything particularly heinous about *No Return*. On its own, it stands up pretty well as an action/spy-thriller and it includes a few pleasantly novel insertions. However, a lot of what made *La Femme Nikita* so compelling and refreshing has unfortunately been lost, and systematically debased, in the translation.

Thus, scenes that had previously worked out so smartly in the original have become clumsy and plod with a reptilian pace. This cloddish work is nowhere more evident than in the dinner scene where the early childhood frog story that was so charmingly presented in *Nikita* is relegated to nothing more than a plot synopsis for an Old Spice commercial.

The utter and general lack of sophistication throughout the film is attributable in part to the pathetic work of Gabriel Byrne as Bob—who was so intelligently cool in *Nikita* but comes off as some Irish hooligan—and the relegation of the boyishly charming Marco character into a gnarly surfer guy (bogus, dude). And Bridget Fonda simply doesn't get the job done. The word "doltish" comes to mind when describing her work. She starts off as just another punk in this film and she ends it as just another punk except with a more expensive leather jacket.

To put it bluntly, this is the only film that I've ever wanted to walk out on.

So that's what you get. Just a cheap rip job. Go rent the sub-titled original. You'd be better off if you did.

# Get Indo it

## Indochine

directed by Regis Wargnier

starring: Catherine Deneuve, Vincent Perez, and Linh Dan Pham

**Dollar Value:**  
(Out of 8 Bucks)

**\$7.01**

review by Maureen Prentice

Ben fait! It is not surprising that the French film, *Indochine*, is nominated for two Academy awards: Best Foreign Film and Best Actress (Catherine Deneuve).

Sizzling performances, striking scenery, and an intriguing storyline easily cap-

ture the attention throughout this entire epic.

Director Regis Wargnier takes the audience into the palaces, temples, opium dens, and plantations of exotic Indochina in a story that combines love with revolution. In addition, Wargnier doesn't gloss over the harsh treatment of the East Asians—their enslavement by the French, their total loss of freedom—in his portrayal of the events leading up to the split of Indochina in 1954.

Brutality and injustice form the basis of images that stick in your mind long after the movie is over.

The film is also remarkable in how realistically the script reveals that it is the people, their personalities, and chance events that are responsible for changing the course of history.

*Indochine* isn't one of those "feel good" movies. Still, considering the subject matter, how could it be?

5 more  
days until

**G<sub>n</sub>R**

## LIMITED EDITION\* BIRKENSTOCK (LARGE SELECTION)



WE RECONDITION OLD  
BIRKENSTOCKS WITH  
ORIGINAL MATERIALS!!  
20% OFF REPAIRS WITH  
STUDENT I.D.

ALL REGULAR PRICED  
BIRKENSTOCKS  
20% OFF  
WITH STUDENT I.D.

\*BIRKENSTOCK MAKES A LIMITED NUMBER OF  
THESE SANDALS. ONCE THEY'RE SOLD, THEY  
CANNOT BE REORDERED

**CUSTOM** ORTHOPEDIC LTD

10055 - 110 ST

426-3338

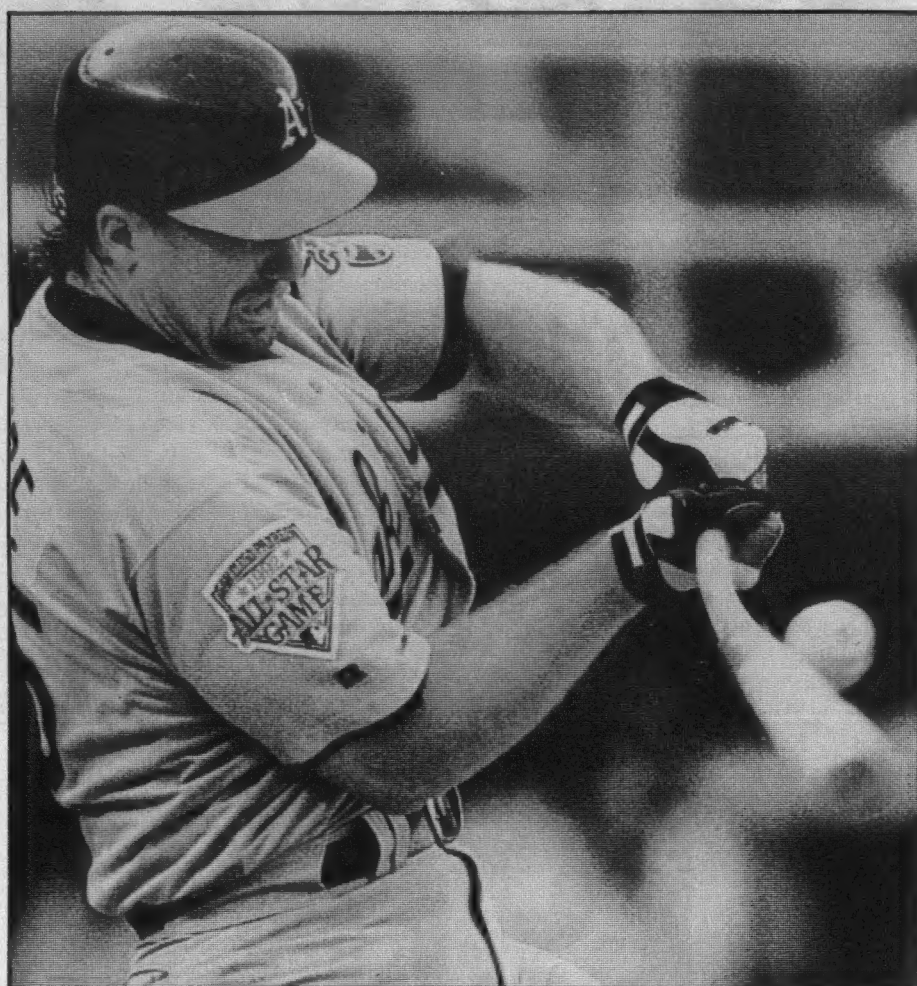
CUSTOMER PARKING AT REAR OF BUILDING

**C  
J  
S  
R**





# Get rocked!



With Sandra Bernhard at the Jubilee Auditorium on Sunday, March 28. All you've got to do is answer my skill-testing question which I will reveal in Thursday's issue. I've got six double-guest passes so there's plenty to go around. So don't double clutch and get that hitch out of your swing, 'cause I'm going DEEP!

# Guess what? Crap

## CB4

directed by Tamra Davis

starring: Chris Rock, Phil Hartman, and Chris Elliot

**Dollar Value:**  
(Out of 8 Bucks)

**\$0.32**

review by Marcel Opazo

I knew I was in for a rather long night when the theatre was filled with pre-pubescent derelicts, wearing baggy jeans, Chicago Bulls T-shirts, and of course more ball caps than Major League Baseball's Opening Day.

The new comedy CB4 stars Chris Rock as the leader of a rap group climbing out of the neighborhood and onto the top of the charts. Chris Rock who is best known for his role on Saturday Night Live as Nat X plays a young rapper struggling to break out of the doldrums, and into something better. However, they are thwarted by Gusto, the owner of the only rap club on the scene. Inadvertently, Gusto is busted for drug trafficking and he blames his misfortune on Rock. Rock then seizes the opportunity and changes his name to MC Gusto, and assumes the criminal identity as his own. Natu-

rally, Gusto escapes from prison and comes looking for Rock to seek out revenge.

Initially, the movie begins with a documentary style reminiscent of Rob Reiner's epic *Spinal Tap*. However, it comes nowhere near the humour of *Spinal Tap* as the movie drags on for 90 minutes but it seems to be much longer than that. It was also quite obvious I was way too old to be reviewing this movie as most of the teen age audience laughed hysterically while I sat in my chair

**Chris Rock is a talented young actor who has shown great promise and diversity on SNL.**

wondering what all the fuss was about. The movie does an adequate job of parody on rap music and on the image a group needs in order to get any kind of attention. However, the humour is at best thin, and there really is no more to go on despite a good performance by Rock, and by Phil Hartman (another SNL regular) as the local politician trying to ban CB4 (the group not the movie).

No offence to Chris Rock. He is a talented young actor who has shown great promise and diversity on SNL.

Also, no offence to rap music, even though it is certainly one of the lower forms of music on the planet. Nevertheless, CB4 was at the top of the movie charts at the end of its first weekend, but I would strongly recommend that you avoid it, unless you found *Encino Man* and the two *Bill and Ted* movies to be the funniest flicks ever made.

**THIS COUPON GOOD FOR**  
**One FREE 9 FROM YOUR PROF!**  
Yeah. As if. You boob.

Well, it's time once again to hold the students whom you have elected to represent you to General Faculties Council responsible to you, their constituents. In case you haven't heard, GFC is the University body which makes ALL non-monetary decisions regarding YOUR academic life. To get a hold of your GFC faculty rep., contact your Faculty Association, or the Students' Union.

Faculty	Representative	Sept.	Oct.	Nov.	Jan.
Agriculture	Marilea Pattison			y	y
Arts	Bonnie Bokenfohr	y	y		y
Arts	Peter Cahill	y	y	y	y
Arts	Amrita Chakrabarti	y	y		
Arts	Karen Wichuk	y		y	
Arts	Todd Janes	y	y	y	y
Arts	Maura Kearney		y		y
Arts	Ross Swanson	y			
Arts	Paul Wannamaker		y		
Business	Lorne Filewych	y	y		y
Business	Tim Oszovits		y		y
Business	Jenny Wong	y	y	y	y
Dentistry	Margaret Kozakiewicz	y			
Education	Lil Calista				
Education	Alana Racher		y	y	y
Education	Holly Bentt	y			
Education	Darci Durda	y	y		y
Education	Greg Pflance	y	y	y	y
Education	Heidi Johnson	NA	y		
Education	Chris Akins	NA	y		
Engineering	Thomas Montegary	NA			
Engineering	Philip Richmond	NA	NA	NA	y
Engineering	Bary Oram	NA	y	y	y
Engineering	Jeju Varghese	NA		y	y
Faculté St. J.	Emily Bailleux	y			
Home Econ.	Melanie Owen	y	y		
Law	Hather Swanson	y	y		y
Medicine	Harkirat Sidhu	y			
Nursing	Roxanne Stauffer	y	y	y	
Pharmacy	Linda Cheung	y	y	y	y
Phys. Ed. & Rec.	Natalie Goodall	NA			
Rehab. Med.	Sylvi Korreen		y	y	y
Science	Mike Curry	y	y	y	y
Science	Alec Oskin	y	y	y	y
Science	Richard Watson		y	y	
Science	Robert Phan	NA			y
Science	Sandy Dong	NA	y	y	
Science	Monique Mrazek	NA		y	y
Science	Craig Brososky	NA		y	y

y = In Attendance

NA = Had Not Yet Been Appointed

## In a stew?



## Call the Student OmbudService

When you're in hot water at the University and don't know what to do, the Student OmbudService may be able to help. It counsels students who have concerns about grades, exams, University regulations, disciplinary actions, or who are involved in other campus disputes.

Call 492-4689 for more information.



# SPORTS

Sports Editor: Dan Carle, 492-5068

## Three humbling periods *Acadia roars to national final over Bears*

by Dan Carle  
TORONTO — It just wasn't meant to be.

**Acadia 9  
BEARS 4**

**national hockey semi-finals  
March 19  
Varsity Arena  
Toronto**

The University of Alberta Golden Bears, in a re-match of the 1991-1992 national final, faced a wound-up Acadia Axemen team in the national semi-finals March 19 in Toronto, and were humbled 9-4.

"We just didn't play up to par," said departing Bears veteran Dave Hingley. "It would have been nice to give them a good game because we're a better hockey team than we showed."

The Golden Bears team who started the game looked similar to the one which beat Regina two-straight for their 38th CWUAA title. Derek Johnstone nailed the first goal just 1:57 into the game when he converted on a Terry Degner blast, lifting a back-hand over Acadia goalie Dennis Sproxtton's shoulder.

"We had a few chances but they turned it right around and came after us," said Johnstone, who scored his first goal of the post-season.

Golden Bears defenceman Daryn Krywko scored a power-play blast from the point—Acadia took an undisciplined checking-from-behind penalty—at 8:29 and the Bears appeared to be cruising.

Then the axe fell.



Rodney Gitzel

**Souch and the Bears had their hands full against Acadia, who won the game 9-4.**

Acadia right wing Paul Sutcliffe, who scored 14 goals during the regular season, helped swing the momentum as he scored twice to end the period tied 2-2. The Bears out-shot the Axemen 13-10 for their only statistical lead of the afternoon.

Sutcliffe, a native of Lumsden, Saskatchewan, scored his first goal past a downed Serge Lajoie, who attempted to block the shot, and a stationary Scott Ironside, who let the puck in between his legs.

"Some nights you get the bounces," said Sutcliffe, who had several missed opportunities to score in the national final last season. "Alberta's first two goals slowed us down but we just kept working and things went our way."

Sutcliffe scored again at 19:45 of the period after the Bears had begun pressing Acadia in their zone. Terry Degner, Mark Souch and Johnstone each had quality chances to get back in the game, but Sproxtton

came up big in the net.

The second period began tragically for the Golden Bears. Just 43 seconds in Acadia centre Norm Batherson beat Ironside between the legs and then at 1:22, just :27 later, Sutcliffe scored his third goal of the game as the Bears surrendered a four-on-one.

"They had the opportunity to bury the puck, and they did. I was impressed with the way they moved the puck," said Moores.

Moores pulled Ironside in favour of Derek Shybunka after Batherson's goal. However, Shybunka didn't fare any better.

Murray Bokenfohr scored for Alberta at 3:25 of the second period on a clear break-away on the back-hand to make the score 4-3 for the Axemen. However, Acadia again scored two-straight goals: one short-handed off the stick of Ken Cullihall, and one from blazing rookie Derek Kletzel.

Kletzel, from Didsbury, scored 100 points in junior with the Moose Jaw Warriors of the Western Hockey League, and beat Shybunka with a snap-shot high.

The Golden Bears trailed 6-4 heading into the final period. As in both CWUAA final games against Regina when they trailed, Alberta knew the next goal would either put them back in the game or seal their untimely fate.

The Goal, scored by Acadia, happened at 6:45 as Mark McFarlane punched the puck past Shybunka to create some distance, and the gap only widened from there.

Sean Rowe (8:15) and New Sarepta's Colin Gregor (9:03) rounded out the scoring while playing short-handed and the Axemen avenged themselves against Alberta. Acadia coach Tom Coolen spoke at length about avenging last season's loss in the days leading up to the game.

"I think we felt confident that we could play with them, but I didn't expect we'd beat them 9-4," said Gregor, who didn't play against Alberta last season because of suspension. "After last year's loss we were pretty hungry for the win."

## National champ Axemen/Alberta connection

by Dan Carle

TORONTO — Wolfville, Nova Scotia, is about as far as you can get from Edmonton, yet this city and the Province of Alberta are well represented on the Acadia University Axemen hockey team.

Leading the charge of Alberta talent is defenceman Kevin Knopp, who is from Edmonton.

"I play summer hockey with a lot of the Golden Bears," said Knopp, who had one assist in Acadia's 9-4 semi-final victory over Alberta and scored one goal and added an assist in Acadia's 12-1 shellacking of Toronto in the national final. "I know most of them pretty well. We go to RATT once in a while."

Knopp, 23, played four seasons in the Western Hockey League with Medicine Hat, Seattle, and Swift Current before agreeing to play for Tom Coolen at Acadia.

"The U of A was my first choice, but I couldn't get in academically," said Knopp, who missed Alberta's entrance requirements by three per cent. "Acadia pursued me heavily so I thought it would be a good choice to come out east."

After playing for two Memorial Cup winning teams in Medicine Hat and Swift Current, it appears



**Alberta boys (l to r): Knopp, Dragicevic, Kletzel, Gregor, Sproxtton.**

Rodney Gitzel

that where the championships go he will follow.

Acadia has more western players than any other school in the Atlan-

tic Universities Athletic Association: five from Alberta, two from

Saskatchewan, and one player from British Columbia.

Knopp said Coolen hits the western provinces heavily when recruiting.

"Tom likes the western hot-bed of players. I talked to a lot of guys and there's been a lot of western players play for Tom as long as he's been at Acadia," Knopp said.

Another key acquisition for the Axemen comes from the west in the form of starting goalie Dennis Sproxtton, who stopped 21 shots in the semi-final win over Alberta and 17 shots in the win over Toronto. Sproxtton, 22, is in his second year with the Axemen and posted a 1.73 goals-against-average in the playoffs.

"I remember talking to Bill," Sproxtton said of the conversation he had three seasons ago with Alberta's coach about the possibility of suiting up closer to home. "But Tom made a good offer. It was late in the summer and Tom had been calling me before Bill had."

Another of the Alberta-Acadia transplants is left wing Colin Gregor. He played in the WHL with Lethbridge, Kamloops and Victoria and is the main forechecking power. **See Alberta Boys, pg. 12.**



## CIAU hockey nationals 1992-1993

# Lajoie selected best player in the land

by Dan Carle

TORONTO — Serge Lajoie, Golden Bears defenceman, was selected as the best university hockey player in Canada in 1992-1993.

The Golden Bears senior captain

**Serge Lajoie  
wins Sullivan  
as nation's best player**

**Todd Goodwin named All-  
Canadian**

was given the Sullivan Award as the most outstanding player in the Canadian Interuniversity Athletic Union before a packed room at Hart House on the University of Toronto campus March 18.

Lajoie, 24, was given a 25-second standing ovation as he nervously took the mike.

"Without those boys over there," he said, pointing at the Bears table, "this award would not have been possible."

Bill Moores was Lajoie's coach while he was at Alberta and says he noticed a tremendous improvement in the one-time raw recruit.

"He has just taken off and it's unbelievable what he has accomplished," Moores said. "I feel very proud of him because he has developed so well both as a player and as a person."

Lajoie is the fourth Golden Bears player of the four players ever nominated from Alberta to be named Canadian MVP. Past Alberta Sullivan Award winners include



Lajoie accepted the award in both French and English at Hart House.

Rodney Gitzel

Randy Gregg (1978-1979), Sid Cranston (1987-1988) and Stacey Wakabayashi (1988-1989).

"I am in good company," Lajoie said on the eve of Alberta's national semi-final game against Acadia.

"It's a honour but I have my goals set towards winning the hockey game."

Lajoie was only the third defenceman in the history of the Sullivan Award to win. In addition

to Gregg, Rob Whistle of the Wilfred Laurier Golden Hawks won the award in 1984-1985.

"It's always easy to notice the high-flying multiple-move players. I think it's nice that a defenceman is

recognized for his offensive talents and also what he can do behind the blue-line," Lajoie said.

Lajoie scored 29 points in 28 regular-season games to finish as the CWUAA's top scoring defenceman. He was the third top scorer on the Golden Bears.

Lajoie, who completed five years with the Bears, is a swift puck-handler who navigates the ice and is not afraid to mix it up along the boards.

"I had the chance to play with (two-time All-Canadian) Ian Herbers for two years and there is no doubt that he helped me a lot," Lajoie said. "This year was just a matter of putting it all together."

Sitting near Lajoie at the All-Canadian table during the All-Canadian dinner was Golden Bears forward Todd Goodwin. Goodwin, named a first-team All-Canadian, won the Bears scoring race this season with 50 points in 28 games.

"Todd played in all situations with such high-speed skills," Moores said. "He came out of midget triple-A hockey and there were times when a lot of other coaches in other places maybe wouldn't have much time for them. "We did and we're winners for it."

Goodwin, 21, is a quiet player in the dressing-room, but a screamer on the ice. In Alberta's semi-final loss to Acadia he was by far the fastest player on the ice.

"It was alright I guess," Goodwin said of being named an All-Canadian for the first time in his four-year Alberta career. "Anytime you get picked as one of the twelve best players it's both a shock and a surprise."

Goodwin and Lajoie were both quick to point out the contributions of their team-mates in accepting their awards as the only multiple-award winners in the CIAU. Teams from Saskatchewan to St. Mary's placed All-Canadians, but every team except Alberta was named only once.

Last season the Golden Bears produced three All-Canadians, which also led the nation.

"We always talk in team concepts," Moores said. "But even though they don't get the same amount of time that the star players would get on other teams they still are getting the recognition because they do so many things so well."

**Acadia wins first title  
in school's history.  
See page 14.**

**Alberta Boys, from pg. 11.**

for the Axemen.

"In April me and boys will head back to Edmonton and look for a job," said Gregor, whose parents own a farm 60 kilometres southeast of Edmonton. "I've got to come back to reality in a couple of weeks and go out and get a job."

CIAU Rookie of the Year nominee Derek Kletzel from Didsbury, Morgan Mann from Lloydminster and third-year defenceman Milan Dragicevic from Edmonton, round out the Alberta history of the program.

"We felt if we beat Alberta the national championship was ours," said Dragicevic.

**SORSE**  
**MCAT**  
Preparation Seminar  
Saturday, March 27, 1993  
9:00 - 4:00  
Registration: Rm 259 SUB  
Cost: \$10.00 (Non-Students: \$20.00)  
More Information: 492-5319

**FREE HELP WITH YOUR  
1992 INCOME TAX RETURN**  
Trained volunteers will help students file their returns  
Drop in or appointments, Monday - Friday  
**302G SUB, 492-3483**  
Student Financial Aid & Information Centre

SKI JASPER

*The Big Friendly*

## There's a little truth to every rumour.

Rumours about a poor ski season in Jasper have been greatly exaggerated. The truth is, all is well at Marmot Basin in Jasper. In fact, if you've heard there's anything less than good skiing, you've been misled. Our lifts are operating, our runs are open and we're all having a great time! So consider this as a written invitation. Our conditions are just fine.



Now's the time to come on out and get a taste of real Canadian Rockies skiing.

The jewel that is Jasper is aglitter with ambiance, activities, and apres-ski life. The folks up here at the Big Friendly will always lift your spirits before they let you down the splendid slopes of majestic Marmot Basin.

## Now get the facts first hand.

Find out just how good our conditions are and how accommodating our accommodations can be. Call one of Jasper's fine inns, hotels, or lodges listed here. And get the facts first hand.

Enquire about our great midweek and weekend ski and accommodation packages.

PACKAGES FROM  
**\$44\***  
All taxes included  
Midweek  
Per person, per night  
including lift ticket.

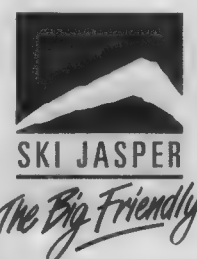
Amethyst Lodge 1-800-661-9935  
Astoria Hotel 1-800-661-7343  
Athabasca Hotel (403) 852-3386  
Chateau Jasper 1-800-661-9323

Jasper Inn 1-800-661-1933  
Jasper Park Lodge 1-800-268-9411  
Lobstick Lodge 1-800-661-9317  
Marmot Basin (403) 852-3816  
Marmot Lodge 1-800-661-6521

Sawridge Hotel 1-800-661-6427  
Ski World 1-800-661-1931  
Tonquin Inn 1-800-661-1315  
Whistlers Inn 1-800-282-9919



\* All taxes included. Per person, per night, double occupancy, lift tickets included. Subject to availability. Mid-week only, minimum two-day stay. No alterations allowed to this package. Other packages also available.





# Axe on over, Alberta!

by Dan Carle

TORONTO — The Acadia University Axemen left no doubt as to who is the national champion after embarrassing Toronto 12-1 to win their first championship in the history of the maritime university's hockey program.

## Acadia 12 Toronto 1

### Axemen win first CIAU title

Led by right wing Sean Rowe's three-goal performance, the Axemen bludgeoned the Varsity Blues before 7,842 fans at Maple Leaf Gardens.

Also figuring in the Acadia's scoring—and a lot of players did—was defenceman Kevin Knopp, who potted the Axemen's fourth goal at 14:08 of the first period. After one the Axemen led 4-0 and had out-shot Toronto 17-7.

"I guess now I'll have bragging rights," said Knopp, an Edmonton native who played at Acadia when the Golden Bears won the nationals with a 5-2 victory over the Axemen last season. "There are so many guys on this team who have never won anything."

The Axemen did not let up in the second period and scored another five goals. New Sarepta's Colin Gregor got the ball rolling at 2:47 as he wristed a shot past Paul Henriques, the Toronto goaltender who had no help in front of him all afternoon.

"We kind of knew it was over. To our credit we went out and put in a good effort and scored a few more goals. But it was our goal to get the shut-out," said Gregor, who attended the Calgary Flames training camp last fall.

Acadia, who scored two short-handed in the second period, led in shots 26-16 after two and continued to roll. On the other hand, Toronto looked weak and out of place.

"Last summer they had the bragging rights and this summer we have the bragging rights," said Axemen defenceman Milan Dragicevic, who played junior hockey in the Western Hockey League with the Golden Bears' Steve Young. "I've got one more year and maybe two out east. I'd like to be back here next year but if not this is something I will cherish for the rest of my life."

The third period of the national final provided the same one-sided excitement of the previous two periods. The Axemen continued to manhandle Toronto and made the national final look like a game between boys and men instead of between Canada's top two university schools.

"We knew we were going to come out strong and we knew we had a strong team," said Acadia goaltender Dennis Sproxtton, who stopped 17 shots before leaving the game in the third period. "Right from the start we just started hitting them and they wanted no part of it."

**We rock Friday.**

The Varsity Blues, led by All-Canadian captain Tom Diceman, were never in the game with Acadia, and the 12-1 score is a poor indicator of the dominance: the Axemen beat the Blues badly along the boards and badly on the score-sheet.

"We play tough physical hockey," said Acadia coach and CIAU Coach of the Year Tom Coolen, who was beside himself after the win. "But we have the skills to complement it. We have a good blend on this club."

Axemen captain George Dupont was selected tournament MVP after strong games against both Alberta and Toronto.

### The Fourth Period:

Acadia's 12-1 embarrassment of the Blues was the largest margin of victory ever at the nationals. The Varsity Blues defeated Laurentian University 12-2 in the final of the 1967-1968 tournament at Alberta.

Each of the Axemen's Alberta players plan to return home for the summer.

## The CIAU shouts for quietest player in the country



Rodney Gitzel

Todd Goodwin, a 1992 All-Canadian, was named to the All-tournament team.

## CONGRATULATIONS FUTURE GRADUATES!

You are about to reach an important milestone. Now it is time to start thinking about your next one — your career.

If you are considering a business career, BCIT's one-year post-graduate program in **Business Administration** or **Human Resources Management** may be for you. Many of today's successful business professionals have achieved this highly regarded post-diploma designation.

**ENROLL IN OUR SEPTEMBER '93 TERM**

**HURRY . . . ENROLMENT IS LIMITED**

For further information and application materials contact Program Advising at (604) 434-3304 or toll-free 1-800-667-0676.



## Summer Jobs!

### The Problem

- \*20% Student Unemployment
- \*Fewer Jobs
- \*Less Spending Money

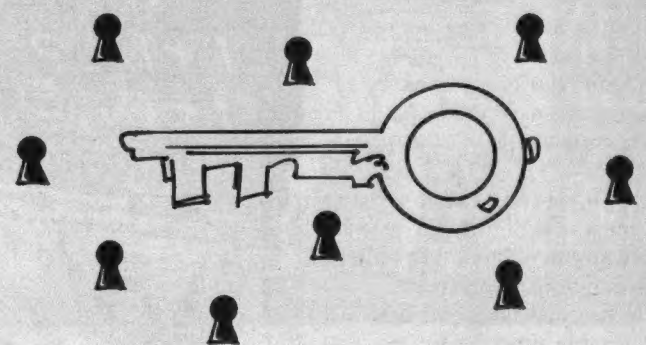
### The Solution

- We Offer:
- ✓ Painting Jobs
  - ✓ Full Employment
  - ✓ The Best Pay
  - ✓ Future Advancement
  - ✓ The Perfect Summer Job!

APPLY TODAY AT:  
CAMPUS JOB  
PLACEMENT OFFICE

-OR-

CALL  
**438-5535**



## Need to pick up a course?

Why not pick up some credits during the spring or summer? This year the University is offering over 700 courses in 50 departments.

Check out the possibilities.

Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1993 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

### Note:

Calendars available now.

For more information call 492-3866.

## STORAGE SPECIAL!

- Units 8' high and up
- Boxes for sale
- We accept VISA and Mastercard

SIZES	REGULAR PRICE	U of A STUDENT RATE
5' x 5'	\$34 - 54	\$24
*5' x 8'	44 - 54	34
5' x 10'	54 - 74	44

\*Kingsway Location Only

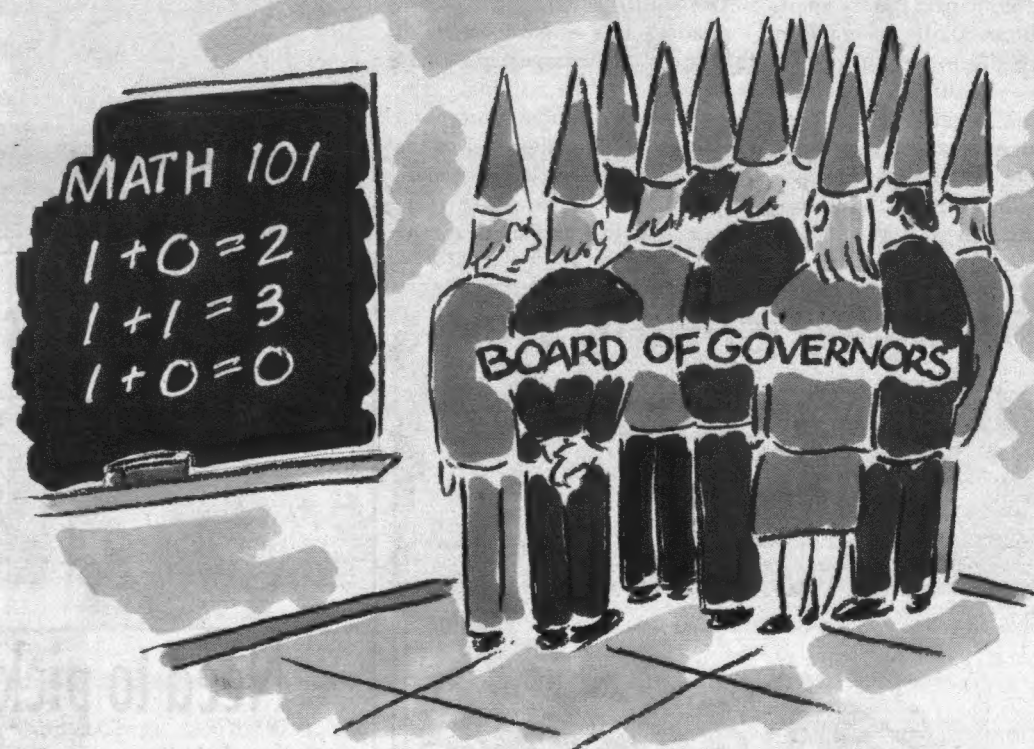
• See our Yellow Page ad for more details

• Kingsway	451-5252	• North	478-3069
• East	464-3833	• Argyll	434-3195
• West	447-3007	• South	461-7703





# Some say educational standards are dropping.



## Our Board of Governors is proof that's not true.

Anyone who thinks today's graduates come out with less in the smarts department ought to take another look at some of the graduates of yesteryear... for example, the distinguished members of the University of Alberta's Board of Governors.

Here's a group that's rather well educated, many of them graduating right here years ago — a group with a mandate to look out for the interests of this University.

So, when the Government of Alberta told the University there would be NO increase in funding for this coming year, did these guardians of the University protest that a ZERO increase is really a cut of at least 2% after taking inflation into account?

No.

Did our Board speak up on behalf of the student body which has seen tuition fees skyrocket?

No.

Did our Board remind the Government of the importance of post-secondary education to Alberta's future growth and prosperity?

No.

Did the Board comment on the Government's complete disregard for the financial crisis at the University that the Board itself had touted prior to the Government's announcement?

No.

How did this group of well-educated trustees respond on behalf of the University?

Our brilliant Board of Governors said the announcement "was not unexpected." In fact, the Board went on to say that the announcement was "a signal we may well expect a reduction in government grants in the future" and pledged to work closely with the Government.

Picture Oliver Twist, *empty* gruel bowl in hand: "Less please sir!" That's our Board, bargaining on behalf of our University.

The Governors' only concern? "We have a continuing major concern with regard to our capital funding from the province. This concern is based on the size and age of our institutions and its buildings and equipment."

Clearly, the Board sees the needs of students, faculty and staff, and the goal of educational excellence as secondary to bricks and mortar. We call it the Board's neutron bomb policy — it kills the people but leaves the buildings intact.

Our Association represents Non-Academic Staff and we don't expect the Board of Governors to agree with us on a variety of issues. However, we do expect the Board to defend the broad interests of the University. By blindly acquiescing in the Government's rush to cut, they have abandoned us all. We will soon be sitting down to negotiate with the Board of Governors.

We will not be asking for "less please." We do hope the Board will show the same acquiescent and timid response to our positions that they've shown to the Government funding announcement.



University of Alberta  
NON-ACADEMIC STAFF ASSOCIATION



# COMICS

Managing Editor: Malcolm Azania, 492-5178

## What the Hell



## After Life of Bob



## Flip the Vampire



## Chainsaw Rabbit



# HEY YOU:

**Cartoonists—! I warned ya. I warned ya all. I said if ya didn't come get yer cartoons I'd shit all over em. Well guess what.  
COME SCRAPEEZ!  
282 SUB**

*By the way, party on Friday for volunteers and cartoonists. Come ask at the Gateway for details. Freaks.*

**By the way, party on Friday for volunteers and cartoonists. Come ask at the Gateway for details. Freaks.**



# CLASSIFIEDS

Advertising: Marilyn King 492-4241

## FOR SALE

IBM Software VENDING MACHINE 10,000 titles. Copy To Your Own Disk. \$4.50 or less. Call any "Video Station" store for locations or Call 440-3972.

Student-priced personal security alarm and portable property alarm. Perfect for hostel travelling this summer or on-campus protection. 432-1583.

31 different coins from over 20 countries \$8.95 set 464-3361

## FOR RENT

Shared accomodation. 3 bedroom House. \$275/ mo. 1/2 utilities. Includes washer/dryer, sofoflex. 438-3736. Please leave message.

SUBLET - bach. apartment, 8515 - 112 St. Newton Place, May - Sept., rent negotiable, 439-8198.

Large furnished room in bsmt., bright, fireplace, \$250 inc. util. 437-0196

Female Roommate needed to share 3 bedroom apt. near U. of A. with one other: \$338.00. Available May 1st or earlier. 432-1916 or 422-9595

Female, non-smoking Roommate needed to share apartment. Laundry, Pool, Sauna. \$300 (negotiable) plus 1/2 utilities. On bus route, parking also available. Call Nicole 435-6422

FREE RENT, for March, newly renovated Condo, 1 bdrm, 750 sq.ft., 6 appliances, balcony, close to LRT, fireplace, skylight, 1 1/2 baths, \$550, 80 St. 112 Ave., 440-0530.

For rent: Cozy 2 bedroom house with full basement, fenced yard and single garage. One block from LRT, 15 minutes from HUB. Rent \$550 + utilities. 11250 - 84 St. Call 479-2858 after 5.

MICHENER PARK - Apartments and two-bedroom rowhouses for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome, 492-7044.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St - 73 Ave (near U of A), \$800.00/mo upstairs. Call David @ 432-7733 pls leave message. Available in 2 mos.

U of A Student to share 5 bedroom Newly Reno. House 11038 - 84 Ave. Furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

## LOST AND FOUND

Lost: One Norton Literature Textbook, hardcover. Lost in Rm E1-60 in Chemistry East-Wing. REWARD. Please contact 988-5532, Mary.

Found: a gold, engraved mechanical pencil, on sidewalk near St. Joe's College. Call Kerry at 439-3524 to describe engraving.

## WANTED

Al's Lawn Care needs hardworking, physically fit students for help with spring clean ups. Male/Female. Steel toes, transportation, and experience definite assets. Very flexible hours. Exams and studying can be accommodated. Several continuing positions available for summer employment. Send resumé and hours available to P.O. Box 15129, Edmonton, T6E 6K1.

EXPERIENCED PAINTERS required in Grande Prairie. Earn up to \$10 per hour, lots of hours available. Call Bruce @ 439-0892.

The Edmonton Klondike Days Association invites inquiries from individuals who would like to test their marketing skills as Corporate Groups Sales Persons for 1993 Association events and merchandise. Some relevant sales experience desirable. Remuneration based on commission plus. Term position. References required. Forward resumes by March 30, 1993. Attention General Manager, Edmonton Klondike Days Association, #1660 10020 - 101A Avenue, T5J 3G2 (426-4055).

EXPERIENCED TREEPLANTERS/FOREMEN by small company with good contracts. Send resume to Box 60505, U of A Postal Outlet, T6G-2S7.

Veteran Treeplanter wanted: Phone (403) 672-6164. Ask for Tyler.

Music! Magazines! Marketing? Local music magazine needs an advertising rep. Interested? Call 430-8517.

COLLEGE PRO PAINTERS. Earn good \$\$ and have fun painting for College Pro Painter. No experience needed; full training provided. See your employment centre today for an application or call 433-3084. Apply today.

Models required for free haircut by experienced hair stylists. 482-2396.

Hi. I would give \$1-5 for these sorts of vinyl things: The Mau Maus, Down Syndrome, Jackshit, pretty much any bluegrass/folk/blues/jazz/comedy that's older than 1950. Almost any condition is fine. Couple scratches OK too. No 8-tracks. See Gabino at Gateway, Room 282 SUB, Wednesday noon-2pm. Oh, watches/clocks too for \$1. No digital, please. Thanks.

## SERVICES

Term papers, Resumes, etc. Laser Printer. Excellent Quality. Reasonable Rates. Joyce 467-4073.

TAX RETURNS - Personal and Corporate. Maximize your tax refund. Fees from 20.00 and up. Call Issa 476-3970 and Alex 481-6845. Will pick up and deliver.

TERM PAPER TROUBLES? Experienced English Teacher: Tutoring/Editing. I can help! Len 988-4047

TECH VERBATIM - Word Processing, papers, resumes, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

TAX RETURNS done FREE; volunteers will help students with 1992 returns at the Student Financial Aid & Information Centre, 302G SUB, 492-3483.

Word Processing - Papers, Resumes P/U & Delivery available. Judy 461-5925 after 4:30 pm.

QUALITY PRO TYPING - Reports, resumes, theses, spreadsheets, WP5.1, laser printer. Fax service available. 471-6097.

WRITE NOW COMPUTING SERVICES. Desktop Publishing - CADD - Laser & Color Ink Jet Printing - Photo Scanning - Term Paper and Theses. 450-4988

ON CAMPUS - Word Perfect 5.1, Laser Printer, Fast and VERY reasonable. 436-5116 evenings.

ACCURATE WORD PROCESSING by a legal secretary. Rush service available. Reasonable rates. Close to University. Call Maureen at 435-6623. Days or evenings.

Typing, text-processing, DTP, fast, meticulous service. Reasonable rates. 455-9820. 468-1874.

WORD PROCESSING. \$1.75 per page. Call: Sharon 467-8155. Free Pick Up and delivery in Sherwood Park.

Blew your math or stats midterm? Give RD Tutorial Services a call - 449-1444.

Word-processing, proof-reading. Experienced writer near campus. Nathan—433-0741 12-2 or 8-10 pm.

Professional 24 hr word processing. Laser printing on high quality paper, APA, thesis, transparencies, scanning, fax. "PANIC" jobs welcome! Windsor Park/U of A area—1 block from Cross Cancer Clinic. 433-1681.

Term papers, resumes, etc. Laser printer. Excellent quality, reasonable rates. Joyce 467-4073.

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word Processing/Laser Printing. Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (South & West). Phone 436-1769.

## PERSONALS

Excellent Hair Cut \$8. XL Hair Stylist 7604 112 Street. Phone 436-0175. Open 10-6 Tuesday - Saturday.

University area Cambridge Daycare. 200, 8414 - 109st 439-8819. Quality Care for Babies - 6 yrs. FT/PT and drop in welcome. Subsidies available Monday-Friday 6:30 am 6:00 pm. Trained and qualified staff.

We offer alternatives. Christian Care Centre. 10137 - 150 St. 484-5847.

VISA/MASTERCARD GUARANTEED! Bad Credit - No Credit. No Problem F.D.I.C. Bank. Security deposit. We guarantee you a card or double your money back. Call: (403) 441-6644.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

TROUBLES? With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTALER CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB 145, ph. 492-4266.

CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

## THREE LINES FREE

Puppy - Our love is like a jungle - always growing and changing! WILD!! Grey car lady.

I think you're fine, come say hi another time! Long haired brunette on Trail.

Thanks for the weekend game of 7 card stud Sugar. next year we play BINGO instead of ski over reading week. P.S.: Who is the other Sugar? L.L.

RL(T) - je regrette mais je ne peux pas. Ma coeur est dans une autre place. Carolyn.

Happy Birthday Pumpkin. You deserve another roll in the hay. Love the toqued one.

Roses are red, mold is green. WONDERHORSESALY, you're one hell of a machine!!

Ironman ("the ROBUST one") - It was a month on Friday - Here's to many more! Love your dutch girl. XOXO

C.A.R.P....because nice guys really do finish last.

Woody: Truth game like the last one would wreck havoc with my hormones! Linky without a last name.

Don't ask, just grab. - Quotable quotes by Averil.

I'm not a geek, I'm Merv.

SLACKER: Why do birds suddenly appear every time you are near? Just like me, they long to be close to you. KEENER

Bl! I want to slide my tongue down your trail to adventure and lick your love pump till its dry. This time it's in print! I love you baby! Cox

Judy: Arm circles! Other arm! Love Roger

Botswana: Squeeze grapefruits! You're the best. Love, Your bud.

To Darren C on the 7:15 #68 MWF: It's been six years but do you still remember me? Reply. G.K.

To K.K. in PTI: I've been watching you...Secret Admirer who is seeking you out.

Gimp: Now that Ezzie's knows you had great sex we thought we'd tell the University. The Gomers.

Clumsy, romantically thinking about you. FIFI.

Hey woman, your eyes glow like a couple of wet Jolly Ranchers under the pale night sky. Fahrvergneugen. Jerk.

Woodpecker: if you plan to blow up Trial make sure you use enough TNT to destroy all of those cool red jeans and sideburns.

Turkedo. Can big jerk play with dragna this week? Fidelityamoniously yours, Punkado-head.

Lily: I have prostituted my feminist principles and hatred for authority figures to cruise the streets demerit-free. Dusty

Lil: I'm in serious shit if I believe my limited "assets" will distract men from my shitty pool playing ability. Dusty.

Winged Avenger: Why is it that guys willingly fuck with my mind but don't bother with the more satisfying parts of my anatomy? Captain Wonderfuf.

To Geological Man: You said to name it: I'm sometimes in HUB A&W so drop by. Try Wed at 1:00. If you can't, your call.

To the nurse under CAB. The diagnosis: terminal loneliness. The only cure - you. When does treatment start? Fantasyland.

R.M.: See you at Courtney Blakes on the 25th! B.S.

R.M. & B.S. in business...Can't wait to see the video on the 25th. Siskel & Eibert.

R.M. & B.S. in Business...Don't you ever stop having a good time?

R.M.: You were the best ever, I can't wait to do it again! BS.

Marisa Tomei: Please marry me. The Shmooser.

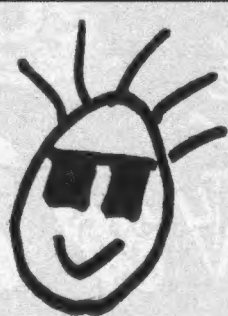
The Fish is *not* dead. What am I, Paul McCartney?

Happy Birthday Jill! School is ending, almost over the hill, think of the cone zone if your brain is ill. Save your buttons, pay that tele bill, come April 23 get ready to swill.

Mark: Does your oral prowess extend to the slurping of beer and tequila when you aren't on duty? Meet you in RATT. You name the time. - An assortment of freaks.

'Bino: Come work for us. We appreciate your skills and are willing to pay top dollar for it. Smooches, S.D.G.

## Happy Bob Knows



**Tuesday, March 23**

Department of Philosophy presents:  
Janet Sisson speaking on "The moral geometry of Plato's *Republic*," 3:30 pm Humanities 4-29.

Intercultural Ed. Students' Association presents:  
"Teaching about Differences: From Local to Global," Room 276 Educ. South from 12:30-2pm.

**Wednesday, March 24**

Department of Forest Science presents:  
Dr. Harvey A. Scott speaking on "Voices for the Forest: Community Concerns and Alternative Views," 12-1pm Room 821 General Services Building.

Department of Genetics presents:  
Kenneth R. Parker speaking on "Genetic Variability due to osmotic stress," 3:30pm G217 Biological Sciences Building.

International Centre presents:  
Travel Cuts Presentation, 12-1pm at International Centre.

**Thursday, March 25**

Department of Sociology presents:  
Professor Barbara Townley speaking on "Foucault's Relevance for Human Resource Management," Tory 5-15, 12-1pm.

**And don't forget to listen to HBK on CJSR FM 88.**

THE EDGE  
CJSR  
FM  
88



POLYGRAM RECORDS

**PURSUIT  
OF  
HAPPINESS**

WITH GUESTS

**RAMSEY'S SOUL REVIVAL  
SATURDAY APRIL 3/93**

**DOORS: 8:30**

**DINWOODIE LOUNGE, SUB**

NO MINORS - AGE ID REQUIRED

TICKETS AT INFO BOOTHS (HUB, CAB & SUB)

INFO: 492-2048

PROCEEDS TO U OF A MIXED CHORUS & DELTA UPSILON FRATERNITY

## WE WARNED YOU!! NOW IT'S HERE in THE GATEWAY

**TUESDAY, MARCH 23  
THURSDAY, MARCH 25  
ONLY**

*"The Lazy Student's Guide to Academic Success."*

- do you cram for exams?
- do you write terms papers at the last minute?
- do you feel guilty going to the bar or watching *Seinfeld* when you should be studying?

Rest easy, this amazing book gives step by step "inside information" on how to:

- 1) write awesome term papers at the last minute
- 2) cram effectively for multiple choice and essay exams
- 3) write excellent essay exams.

If you procrastinate, then this book is truly "the lazy student's answer to successfully making the grade and having fun guilt free!"

Order now! Before final exams, while quantities last. If not completely satisfied, return within 10 days for a full refund. No questions asked.

Please rush my copy of *The Lazy Student's Guide to Academic Success*

I have enclosed \$12.95 ☐ cheque ☐ money order

name \_\_\_\_\_

address \_\_\_\_\_

Send to: Westreet Inc., PO Box 47022,  
Edmonton Centre Postal Outlet, Edmonton, AB, T5J 4N1

postal code \_\_\_\_\_